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# F. Rynveld & Sons

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Autumn 1934



WHOLESALE CATALOG OF FLOWERING BULBS FOR FLORIST AND RETAILERS

### F. RYNVELD & SONS

CAPITOLA,
CALIFORNIA

149 West 24th Street New York City



# RYNVELD'S GOLD MEDAL BULBS

(FOR THE WHOLESALE TRADE)

We do not issue a retail catalog and cannot fill retail orders

New York City Yaphank, N. Y. Central Park, N. Y.

Jacksonville, Fla. Capitola, Cal.

We take pleasure in presenting herewith our catalog and price list for our many customers and prospective customers. It has been our desire in preparing this catalog to list such items as are in demand by the Florists and Seed Stores and we present below the reasons why we are better equipped to handle these orders than ever before.

**TERMS** 

5% off for cash with order.

2% off for payment within 10 days after receipt of merchandise.

All bills payable net 60 days.

Unless credit is established with us please give references and allow us sufficient time for checking.

All quotations herein are for shipment F. O. B. New York or Chicago at the buyer's option except where otherwise stated. Prices slightly higher on the Pacific Coast.

For the convenience of our Southern customers we can make shipment of Florida grown stock direct from growing station at Jacksonville, Fla.

Cases and packing extra at cost.

Prices quoted herein are subject in all cases to maintenance of present tariff schedule on the respective item and any change made therein before delivery automatically cancels the within quoted prices.

# Display Cards for Your Counter Trade

To those who retail bulbs we offer free of charge display card reproductions in natural colors. It is important that you have these as they are of considerable assistance in increasing sales and obtaining new customers.

### **SERVICE**

We maintain offices and warehouses at New York and California and carry a complete line of fall bulbs in stock for our customers requirements.

Wire orders are filled the same day as received by us. All others within 48 hours of receipt. Your inquiries are welcomed and we are pleased to make suggestions as to culture or selection when requested.

We have a representative in your territory. Let us have him call on you.

### **PRICES**

Allow us to sound a word of warning to those who contemplate placing orders based upon competitive quotations. During a period of declining prices such as we have had recently, competition has developed into a frenzy of price cutting with the inevitable result that quality is sacrificed for the sake of price. Skimping on price when purchasing bulbs invariably results in depreciated returns at blooming time.

We maintain that quality for quality our prices are lower than those quoted by others not interested in maintaining the high standard which we have set up.

### SQUARE DEAL

To those who have dealt with us for years we need not repeat our policy of square dealing. To our new customers we desire to say that at all times we are anxious to adjust differences. Occasionally, mistakes occur and we receive requests for adjustments. Many are not our fault but our policy of "a square deal for the Florist" will not allow us to overlook them.

### WE GUARANTEE

That all bulbs leave our farm or warehouse in good condition, packed in boxes sufficiently strong and substantially secure to insure delivery in good order but we do not assume risks in transit.

That all stock is true to name as represented

That all stock is inspected and found to be sound and free from disease when shipped.

### WE DO NOT GUARANTEE

Productivity — The actual growing of flowers is subject to many conditions over which we exercise no control. We allow five days after delivery for inspection by the purchaser and cannot entertain complaints made after the expiration of this period.

All requests for adjustments must be made in writing to our main office at 149 West 24th Street, New York City and we assume no liability for those made verbally to our salesmen or in any other way.

# THE FINEST CROP WE HAVE EVER HAD NARCISSUS PAPERWHITE GRANDIFLORA

Packed in standard size cases.

	Per 100	Per 1000
12 Ctm. and up—Packed 1500 to case	\$1.50	\$13.00
13 Ctm. and up—Packed 1250 to case	2.00	17.50
14 Ctm, and up—Packed 1000 to case	2.70	<b>22.5</b> 0
15 Ctm. and up—Packed 800 to case		28.00
16 Ctm. and up—Packed 600 to case	4.25	35.00

F. O. B. New York. F. O. B. Jacksonville, Fla., deduct \$1.00 per 1000. When ordering please state shipping point. Delivery September 15th to April 1st, perfectly dormant. Our bulbs are guaranteed to be up to size, and to produce satisfactorily.

### GRAND SOLEIL D'OR (Yellow Paperwhite)

The true French type. Pure golden yellow. We have the largest block ever assembled in one place. Can be bloomed as early as Paperwhites for Christmas.

	Per 100	Per 1000
14 Ctm. and up—Packed 1000 to case	\$6.00	\$50.00
15 Ctm. and up—Packed 800 to case	6.50	55.00
16 Ctm. and up—Packed 600 to case	7.75	65.00
17 Ctm. and up—Packed 500 to case	9.00	75.00

### CHINESE SACRED LILY

The bulbs we are producing in Florida are much finer than ever came from China. They do not have that crab-like appearance of the imported stock but are more solid and flower more readily. Very popular for house culture.

P	er 100	Per 1000
First Size	\$4.25	\$35.00
Mammoth Size	6.00	50.00

### **GRAND MONARCH**

This is one of the sturdiest of the Polyanthus Narcissus. Produces large clusters of cream-white flowers with canary yellow centers on very stocky stems. Is not early but a splendid variety for flowering, from February first and later.

-	Per 100	Per 1000
First Size	\$5.50	\$45.00
Mammoth Size	6.00	50.00

### **DOUBLE ROMAN**

### "Constantinople"

This is possibly the most fragrant of all Narcissus. Large, full double flowers produced in clusters. Easily forced or grown in the home.

I	Per 100	Per 1000
First Size	\$5.50	\$45.00
Mammoth Size		50.00

### WHITE PEARL

### **GLORIOSA**

Cream yellow with darker yellow eye. Popular with Florists. Flowers very early and has good substance.

# AMARYLLIS BELLADONNA (Belladonna Lily)

One of the best of cool house flowering bulbs. Large trumpet shaped flowers, rosy red color. We can make immediate delivery of these bulbs as they require early potting for best results.

# Per 100......\$10.00 Per 1000......\$90.00 CRINUMS

Large and showy flowering bulbs, tender in the southern states, need considerable protection in the north. They are closely allied to the Amaryllis, and distinguished by the longer perianth tube. Most varities bloom during the summer. Fimbriatulum—Flowers pure white, with a soft red band in the center of each petal. Per 100.....\$10.00 Per 1000.....\$90.00 Giganteum—Flowers 6 to 8 in an umbelbell shaped creamy white in the bud. Pure white when fully expanded. Very fragrant. Per 100.....\$10.00 Per 1000.....\$90.00 Americanum-Pure white, intensely fragrant. Flower stem 3 feet high, bearing 4 flowers. Ideal for garden work. Per 100.....\$10.00 Per 1000.....\$90.00

Album — Pure white flower stalk well placed above foliage.

Per 100........\$10.00 Per 1000......\$90.00 Kirki—Undoubtedly the most beautiful of all crinums. Leaves measure 4 inches in diameter, 12 to 15 flowers on strong erect stems pure white with a very distinct

green foliage early in spring. About a bright red band down the center of each month after the foliage dies down the petal. Bulbs are very scarce. flower stalk appears, growing 2 feet high Per Dozen.....\$6.00 Per 100.....\$40.00 with a number of large lily shaped delicate GIANT AMARYLLIS "RYNVELDI STRAIN" pink flowers shaded clear blue. The World's Choicest A re-selected strain of the very largest flowering sorts, in separate colors. Pure white, red, scarlet, light pink, dark pink, Each.....\$1.00 Dozen.....\$11.00 AMARYLLIS EQUESTRE (Barbados Lily) salmon. 3-4 inches in diameter. Per Dozen......\$7.00 Per 100.....\$50.00 A free flowering flame red variety that AMARYLLIS GIANT HYBRIDS is much admired by all. Makes a fine pot plant and is very valuable for outside Selected strain producing large size planting in the south. flowers. But only obtainable in mixed colors. Per 100......\$10.00 Per 1000.....\$90.00 Per Doz. Per 100 \$3.00 \$20.00 2-3 inch in diameter.... AMARYLLIS JOHNSONII 30.00 3-4 inch in diameter.... 4.00 (St. Joseph Lily) AMARYLLIS HALLI Deep dull red with white stripes. A very (Lycoris Squamageri) profuse bloomer. Per 100.....\$20.00 The hardy amaryllis; produces attractive Per 1000......\$180.00 **EUCHARIS AMAZONICA (Amazon Lily)** Eucharis are among the most desirable greenhouse bulbous plants. Very beautiful and free flowering. Pots should be well drained, as the bulbs require much water during flowering period. A temperature of 65 to 70 degrees is best. By drying off the bulbs to some extent for a few weeks, a crop of flowers may be had at almost any season. Do not dry bulbs too much, so foliage is lost, else bulbs will weaken. The bulbs bear from 2 to 3 flowers on a stem. Per 100.....\$40.00 **GOLD MEDAL DAFFODILS** Since many of the varieties here listed are limited in quantity, all orders are received subject to crop and subject to prior sale. We strongly advise immediate ordering and cannot undertake to fill orders received later than October 1st as at that tim'e, unsold quantities are replanted.

Classification used are those of the Royal Horticultural Society, which follows: 1a—Yellow Trumpets
1b—White Trumpets
1c—Bicolor Trumpets 5—Triandus Hybrids 6—Cyclamineus Hybrids 7—Jonquils 8—Poetaz 2a—Incomparabilis with yellow perianth 2b—Incomparabilis with white perianth 9—Poeticus 10—Double Varieties 3a—Barrii with yellow perianth 3b-Barrii with white perianth 4a-Giant Leedsii A.M.—Means Award of Merit 4b—Leedsii with small crown F.C.C.—Means First Class Certificate Some of the Awards for Exhibits Staged by Our Firm or F. Rynveld & Zonen, N. V. 1933 Gold Medal—Royal Horticultural Society—London, England. 1932 Gold Medal—Royal Horticultural Society—London, England. 1933 Gold Medal—Highest Award Haarlem, Holland. 1932 Gold Medal-Highest Award Haarlem, Holland. 1933 Gold Medal—International Flower Show—New York City.
1932 Gold Medal—Westbury Horticultural Society—Westbury, L. I.
1934 Gold Medal—International Flower Show—New York City.

149-155 West 24th St., N. Y. C. F. RYNVELD & SONS Capitola,	Calif
10—Double Perfection—The true double Emperor, the best yellow in existance Per 1000	75.00
3b—Dorothy Wemyss—Large white perianth, yellow cup, beautifully edged orange-scarlet	50.00
1a—Dawson City—F. C. C. Haarlem—Broad overlapping perianth with long perfectly formed trumpet, the whole flower is a uniform pure yellow Per 1000	125.00
huge expanded orange red crown Per 100  2a—C. J. Backhouse—Yellow perianth, orange-scarlet cup. Per 1000	20.00 45.00
Per 100  2a—Croesus—F. C. C., R. H. S. and Haarlem—Large primrose yellow perianth;	60.00
1a—Concordia—Deep golden, yellow trumpet	35.00
1a—Cleopatra—Very sturdy and of great substance. Perianth and trumpet deep yellowPer 100	8.00
trumpetPer 100	25.00
fodil. Deep yellow	65.00
10—Cheerfulness—Combination of cream and orange	50.00
anth and a large expanded cup. The whole flower is clear soft yellowEach 9—Cassandra—Broad pure white perianth, cup deeply rimmed dark red. Per 1000	3.50 35.00
2a—Carlton—A. M. Haarlem—Giant Incomp, with broad overlapping flat peri-	
respectEach 1a—California—Light yellow perianth, deep yellow trumpetEach 9—Cameleon—Cream white perianth, lemon yellow cup	1.00 60.00
varieties, broadly rolled back at the mouth. An outstanding variety in every respect Each	2.00
flat and overlapping, the cup is very large almost as long as of the Trumpet	
Per 1000 2a—Bullion—A. M. Haarlem—The whole flower is deep golden yellow; perianth	45.00
3a—Brilliancy—Perianth deep yellow, large cup, edged deep scarletPer 1000 8—Boerhave—Pure white with sulphur yellow eye, very tall and robust grower	90.00
flat crown of rich orange, with a red double frilled marginPer 100	30.00
3a—Blood Orange—Lemon yellow perianth, deep orange cup	30.00
red margin Per 1000	85.00
1c—Bic. Victoria—White perianth; rich yellow trumpetPer 1000 3b—Bird of Paradise—Broad snow-white petals, flat, large crown, yellow with	47.00
1c-Bic. Martha-Superior to Bicolor Victoria. Fine forcer	50.00
1c—Bic. Beppy—A giant Bic. Sulphur yellow trumpet with extra well formed white petals	70.00
4b—Bianca—Pure white almond shaped segments, soft canary cupPer 1000	60.00
fine form on tall stems	1.00 40.00
canary yellow with short flat cup of light orange. A flower of exceptionally	
red, petals very long	60.00
edgePer 1000 3a—Bath Flame—Yellow perianth, deep yellow cup with broad edge of orange	30.00
3a—Barri Conspicuous—Yellow perianth, short yellow cup with orange—scarlet	
8—Aspacia—White with yellow eye, very vigorous grower	45.00 35.00
formed deep red cup. Tall grower and free floweringPer 100	45.00
1a—Apotheose—Large deep yellow trumpet, canary-yellow perianthPer 100 3a—Archeron—A. M. Haarlem—Large flat primrose perianth with perfect	25.00
4b—Amazon—Perianth pure white, cup canary-yellowPer 1000	55.00 45.00
8—Alsace—Petals pure white with yellow eye, slightly tinged red at margin	
10—Albo Pleno—Double white, very late; scented	25.00 75.00
giant Ajax varieties as the trumpet is deeply frilled and recurvedEach	5.00

(Continued)	
10—Double Twink—White with orange, fine full flowerPer 100	20.00
1c—Duke of Bedford—Perianth pure white, broad and of great size, trumpet	70.00
soft clear yellow	70.00
back at brim, with broad perianth. Whole flower is deep golden yellow,	
very early	25.00
8—Early Perfection—White with yellow cup; flowers early in JanuaryPer 1000	50.00
3b—Early Surprise—White with bright red cup	45.00
tiful curved rim	25.00
8—Elvira—Pure white, orange yellow eye	35.00
1a—Emperor—Large golden-yellow trumpet, deep primrose perianth. Per 1000	45.00
1c—Empress—Creamy white perianth, deep yellow trumpet	45.00
Per 1000	45.00
4a-Ettric-Large flat white perianth with well proportioned pale primrose	
crownPer 100	50.00
4b—Evangeline—Pure white perianth soft lemon yellow cup	35.00 45.00
3a—Firebrand—Creamy white perianth with intense fiery red cupPer 1000	35.00
3b—Firetail—F. C. C., R. H. S. and Haarlem—Large overlapping white perianth	00.00
of great substance with a flat deep red eyePer 100	18.00
8—Frans Hals—Clear white perianth, dark yellow cup	50.00
2a—Gallipoli—Pale yellow perianth and a glowing deep orange-red cupEach 1b—Gaza—Broad smooth white perianth, with a symmetrical trumpet having a	2.50
very pleasing tinge of green at the base	.50
3a—Gloriamunde—Fine yellow perianth, widely expanded yellow crown, stained	
rich orange, nearly scarlet at the edges	<b>37.</b> 50
9—Glory—This variety is superior to the well-known Poeticus grandiflorus in shape, substance and coor	80.00
1a—Glory of Leiden—Full yellow, beautiful large trumpets	65.00
9—Glory of Lisse—This variety is superior to the well-known Poeticus ornatus	
in shape, substance and colorPer 1000	35.00
1c—Glory of Sassenheim—White perianth, golden yellow trumpetPer 1000	50.00
2a—Golden Frilled—Perianth flat and overlapping; large widely expanded cup attractively frilled at the brim; clear yellow throughout	15.00
1a—Gold Dust—Yellow perianth, clear yellow trumpet, well formedEach	5.00
1a—Golden Chief—Enormous clear yellow trumpet variety of splendid form	
and great substance, the broad perianth is flat and overlapping the bold	1 50
trumpet rolls back broadly at the brim	1.50
finest Eagle—Mi yellow trumper and perfaith wen formed, one of the	3.00
finest	
ping and perfectly flat; the expanded cup is frilled at mouth, and of same	
colorPer 100  1a—Grandesse—White perianth, yellow trumpet; latePer 1000	50.00
1a—Grandesse—White perianth, yellow trumpet; late	125.00
large perianth of slightly lighter color; one of the largest of all trumpet	
varietiesEach	5.00
2b—Great Warley—Perianth white, broad and massive crown, clear yellow	01.00
Per 1000  2a—Helios—Yellow perianth with deep orange yellow cupPer 100	95.00 <b>20</b> .00
4b—Her Grace—Large flower of great substance and refined appearance silvery	20.00
white, cup delicate sulphur shading to white, deeply frilled at mouthPer 100	10.00
9—Homer—Pure white, rich deep red eye—extra largePer 1000	50.00
2a—Homespun—Perfectly shaped of beautiful primrose yellow, free flowering Per 1000	30.00
9—Horace—Large snow white perianth with dark red cup	40.00
8—Ideal—Perianth pure white, with a dark orange eye	40.00
1b-Imperator-Large broad overlapping perianth with a beautiful rolled back	
trumpet. The flower is of a very strong texture carried on tall stems and	

ivory white throughout	2.00
2b—Invincible—White perianth, large flat orange cup	80.00
with large, very deep red cup. A striking flower of great substanceEach	2.50
8—Irmelin—A. M. Haarlem—Snow white perianth, round and flat with very	.75
deep red eye. Long stems. Free flowering	12.00
la—Kimberly—A large trumpet of good form. Color is solid sulphur yellow	1.50
Each 1a—King Alfred—A Golden yellow perianth and trumpet of beautiful form with	1.50
deeply frilled mouth	65.00
9—King George V—Broad snow white perianth with well overlapping segments, large flat cup, yellow with small red edge	55.00
8-Klondyke-Perianth yellow, cup deep golden-yellow; one of the finest and	
deepest yellows	50.00
overlapping, the medium sized eye is intense red. A perfect show flower	
Each 3b—Lady Diana Manners—A. M., R. H. S. and Haarlem—Broad pure white	5.0 <b>0</b>
perianth and widely expanded yellow crown, broadly margined with deep	
red	70.00
3b—Lady Moore—Snow white perianth, yellow cup with deep orange edge Per 1000	60.00
8—Laurens Koster—Pure white, with beautiful orange cup; very free flowering	25.00
Per 1000 4a—Lord Kitchener—Broad flat pure white perianth, very pale primrose crown	35.00
Per 1000	45.00
1a—Lord Wellington—An enormous yellow trumpet Daffodil with the finest form we know of in any varietyEach	1.00
2a—Lucifer—Sulphur white perianth, yellow cup with deep orange edge. Per 1000	40.00
2a—Lucinius—Perianth deep yellow, cup orange-yellowPer 100 2a—Macebearer—Perianth creamy white; wide crown with brilliant orange rim	12.00
Per 1000	75.00
1c—Mad. Plemp—Pure white solid perianth, golden yellow trumpetPer 1000 1b—Mme. de Graaff—Perianth pure white, trumpet pale primrosePer 1000	45.00 50.00
3a-Marquis-Ivory-white perianth with expanded crown of intense deep red,	
which holds its color	2.00
white, the center deep orange-red. One of the finest doubles ever introduced	
Each 8—Medusa—Smooth pure white perianth and beautiful orange scarlet eye, very	4.00
earlyPer 1000	55.00
1a—Mustapha—Large shapely flower clear yellow pointed perianth. Golden yellow frilled trumpet	1.00
1a—Min. Talma—Flowers bright yellow, with a large open trumpet deeply	1.00
flanged and frilled at brim	60.00
1b—Milo—The broad white perianth is slightly pointed; the widely expanded	30.00
trumpet is beautifully frilled, white with very pretty green baseEach	1.00
3b—Mrs. Barclay—Broad overlapping cream white perianth with large flat cup of yellow with well defined crimson rim. A flower of very correct form,	
Per 100	12.50
1c-Mrs. John Hoog-Perianth white, trumpet short, widely open at mouth Per 100	20.00
4b—Mrs. Langtry—Sulphur white, changing to almost pure white, splendid for	
cutting and naturalizing	35.00
broad imbricated rim Per 100	9.00
1b—Mrs. E. H. Krelage—A refined creamy-white trumpet of perfect form. reflexed mouth, white perianth	12.00
1c-Moira O'Neil-Broad overlapping white perianth; trumpet is clear lemon	12.00
140 155 West 24th St. N. Y. C. F. DYNVELD & CONS. Conitale	C-1:6

yellow and gracefully recurved at the mouth. Very large flower of waxy substance	
substanceEach	1.00
la—Muriel Evans—An early clear yellow trumpet variety. Very free flowering	
and strong grower	30.00
4b—Mystic—A. M., H. R. S.—Large overlapping white perianth with very flat	
exquisite cup, white shading to a lovely applegreen in center and a well	
defined rim of orange-pink. Very latePer 100	30.00
1b-Nevis-A. M., R. H. SA white Trumpet of splendid quality and form; the	
mouth of the trumpet is beautifully rolled back; when first opening it is a	
very pale Bicolor, soon fading to ivory white	1.00
3a—Nobility—Perianth of creamy white with large flat red cup	20.00
3b—Nursemaid—Pure white petals, cup fiery red	12.50
2a—Orange Glow—F. C. C. Haarlem—Very large, flat yellow perianth with	2.50
large, almost flat cup of deep orange, beautifully frilled	3.50
8-Orange Cup—Deep yellow perianth and an orange cup with a handsome	40.00
frilled effectPer 1000	40.00
10—Orange Phoenix—Large golden yellow, rose shaped flowers	45.00
1c—Oliver Cromwell—Perianth snowy white and trumpet deep yellow. Per 1000	65.00
1a—Olympia—The trumpet is yellow with a perianth of slightly paler shade	75.00
Per 1000	75.00
9—Ornatus—Pure white, scarlet edged cup Per 1000	30.00
1b—Peter Barr—White perianth and big white trumpet	25.00
3a—Pelican—Flat overlapping perianth and intense orange red cupPer 100	30.00
9—Pheasant Eye—White perianth with scarlet cup	25.00
4b—Phyllida—Pure white flower of great substance with large wide cup. Per 100	17.50
2a—Pilgrimage—A. M., R. H. S.—Large rich self yellow flower of perfect	۲۵.00
show form	50.00
30—Pride of Virginia—A. M. Haariem—Creamy write periantin, deep red flat	1.00
crown. Tall strong stems	1.00
20—Prince of Orange—F. C. C. Haariem—Flat, perfectly overlapping white	2.00
perianth with large, evenly formed cup of bright orange red	3.00
1a—Prince of Wales—Light yellow trumpet and perianth, large flower. Long	70.00
stems and vigorous grower	70.00
4b—Queen of the North—Large flower with broad white perianth and lemon yellow cup, prettily fluted	27.50
3b—Red Beacon—Brilliant fiery red colored fluted cup; perianth ivory-white.	27.30
slightly shaded sulphur at base	40.00
3b—Red Chief—Perianth pure white, flattish yellow crown with broad margin of	40.00
fiery orange red and prettily fringed at edgePer 1000	60.00
2a—Red Cross—F. C. C. Haarlem—Very large flower, deep yellow with enorm-	00.00
ous orange red crown. Remarkable show or garden variety	2.50
2b—Red Knight—A. M. Haarlem—Broad creamy perianth with perfectly formed	2.50
cup of deep orange throughoutEach	2.50
3b—Red Star—White waxy perianth, unusually long red cup	80.00
8—Rembrandt—White perianth, pure yellow cup shaded orangePer 1000	40.00
1b—Robt. Sydenham—Pure white perianth, yellow trumpet	75 00
4b—St. Olaf—Broad, white perianth; creamy-yellow cup	35.00
3b—Seagull—Broad, white perianth, yellow cup with apricot edgePer 1000	30.00
2a—Scarlet Lancer—Broad flat, pale yellow perianth, crown of very deep	00.00
orange red. Tall stems	2.00
1a—Sir Francis Drake—Large flower, color clear yellow, a fine early trumpet	2.00
Don 100	13.50
2a—Sir Watkins—Sulphur petals, deep yellow cup	42.50
9—Sarchedon—A. M. Haarlem—Very large pure white periantly, scarlet eye	.2.00
with yellow and green centrePer 100	20.00
10—Snowsprite—A. M. Haarlem—Snow-white perianth, centre filled with white	_0.00
florets, shading to palest primrose	30.00
4b—Solfataire—Short sized, wide and well shaped creamy yellow trumpet, with	20.00
broad pure white perianth	55.00
4b—Southern Gem—Large white perianth with lemon cup	40.00
1c—Spring Glory—Clear white perianth, long chrome yellow trumpetPer 1000	50.00
	50.00
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(Continued)

(Continued)	
1a—Stolberg—Short trumpet of a delicate primrose, turning silvery white.  Per 100	15.00
10—Sulphur Phoenix—Sulphury white, rose shaped flowers	45.00
3b—Sunrise—White with primrose bar down the center of each petal large	100.00
open crown of orange yellow with scarlet margin	100.00 15.00
1b—Sylvester—A charming pure white, large trumpet	15.00
all others have disappearedPer 100	8.00
3a—Torch—Yellow perianth, orange scarlet cup	60.00
1a—Tresserve—Both trumpet and petals are light yellow	65.00
8—Triumph—Perianth pure white, cup deep yellow, large truss	50.00
1c—Vanilla—Creamy white perianth; large yellow trumpet very pleasant odor	45.00
1c-Van Waveren Giant-Fine giant trumpet DaffodilPer 1000	97.00
3b—Vera—Snow white, with deep red eye. Very lasting	1.50
10—Von Sion—Old time favorite, clear yellow flowers	48.50
4b—White Lady—Broad, white perianth; soft yellow cup	35.00
with open white crown, frilled at the brimPer 100	50.00
2b—Whitewell—Flat, white petals, large spreading canary yellow cupPer 1000	45.00
2a—Will Scarlet—Orange red cup with creamy white perianth	35.00
2a—Yellow Poppy—A. M. Haarlem—Large flat overlapping perianth of clear	
primrose with wide cup of light orange-yellow and prettily frilled orange	
marginPer 100 Naturalizing Mixed—A wide range of varieties especially adapted for naturaliz-	15.00
Naturalizing Mixed—A wide range of varieties especially adapted for naturaliz-	05.50
ing	25.50
known varieties	35.00
Short Cup Mixture—Chiefly barri and poeticus types. An admirable mixture	33.00
for naturalizingPer 1000	30.00
-	- • · · · ·
ROCK GARDEN DAFFODILS AND JONQUILS	
Golden Sceptre—Medium sized perfectly built flower, perianth star shaped,	
slightly lighter shade than the trumpet, the whole flower as the others in this class is of great substance, keeping in perfect condition both in the	
garden and when cutPer 1000	45.00
Orange Queen—Bright gold, with a distinct orange tinge and a delightful	10.00
jonguil fragrance. Two or three flowers to a stem produced in great pro-	
fusion Per 1000 Campernelle Rugulosis—Tiny golden daffodil broad overlapping petals. Per 1000	50.00
	40.00
Jonquilla Simplex—Single jonquil, pure golden yellow, very fragrant also ideal	22.22
Jonquilla Flora Pleno—Double jonquil in color and habit same as above	30.00
	25.00
Per 1000 Giganteus—An exceedingly fine fragrant flower for cutting. Large clusters	35.00
Per 1000	50.00
Bulbocodium Conspicious—Yellow hoop petticoat, rich golden yellow flowers	
of hoop petticoat form	10.00
Minimus—Smallest and dwarfest of all daffodils producing outdoors in February,	00.00
dainty little trumpet flowers of rich full yellow color	20.00
recurved at mouthPer 100.	12.00
W. P. Milner—Sulphur trumpet very pretty for pot culture, dainty and	12.00
dwarfPer 100	12.50
Wm. Goldring—Pure white perianth, primrose trumpetPer 1000	75.00
Rockery Beauty—Yellow trumpet, creamy yellow perianthPer 100	12.00

### RYNVELD'S SUPERB DARWIN TULIPS

FOR LOW GROWING COST AND INCREASED RETURNS PLANT MORE DARWINS OUTSIDE OR IN COLD FRAMES. ALWAYS HAVE A LIBERAL QUANTITY OF THESE IN FLOWER FOR MOTHER'S DAY AND DECORATION DAY SALES.

# RYNVELD'S SUPERB DARWIN TULIPS

	(Varieties Marked * Best for Forcing)	Per 100	Per 1000
	Afterglow, deep orange red, buff border	\$4.00	\$36.00
	Allard Pierson, rich crimson maroon, fine long shaped flower	4.00	36.00
	Anton Mauve, enormous flower, violet, bordered grayish white	5.00	39.00
	Aphrodite, clear silvery rose pink, white base. Very tall stem	11.00	92.00
	Aviator Hawkes, dark pink giant flowering variety on tall stem	11.00	92.00
	Baronne de la Tonnaye, deep rosy-carmine with lighter margin. One	11.00	92.00
	of the most popular	4.00	32.00
	*BARTIGON, fiery-red, this variety is one of the leading forcing		32.00
	Darwins, being extra fine for pans	4.00	32.00
	Bene Est, a most attractive shade of pale canary yellow, very large		41.00
	Blue Aimable, bright violet purple, blue base	4.00	36.00
	*CENTENAIRE, fine rosy violet with blue centre. Immense flower		00.00
	of perfect form	4.00	32.00
	Chant de Cygne, salmon scarlet shaded soft rose		46.00
	*CITY OF HAARLEM, Deep scarlet red, blue-black base edged		
	white. Very fine	4.00	36.00
	Clara Butt, medium size, salmon rose perfect shape, very popular,		
	for outside		32.00
	*DREAM, solid lilac, tall, forces well	4.00	35.00
	*DUCHESS OF HOHENBERG Silvery lilac-mauve, inside pale		
	lilac, white base. Enormous flower, stiff stem		
	*Eclipse, rich blood-red with steel blue base. Very best Darwin of		
	its color	13.50	
_	*FARNCOMBE SANDERS, very large and fine red. Undoubtedly		
	among the very finest of the Darwins		32.00
	Faust, deep purple- maroon, large and showy		43.00
	*FRANS HALS, bright bluish violet, blue base, one of the finest	5.00	46.00
	Giant, dark violet and an enormous flower. Strong stems, splendid		
	keeper	6.00	53.00
	Golden Fleece, very deep yellow, petals bronze at top, of good		45.00
	substance		46.00
	Gretchen, silvery pale rose, small flower		32.00
	Harry Veitch, dark brown red, blue base, edged white		36.00
	*HERODIADE, large lilac rose of medium height. Late forcer		32.00
	Jubilee, rich bluish purple. Considered by some as the finest purple		46.00
	Kathleen Parlow, clear silvery rose with white center, beautifully		
	shaped, very tall and strong. An outstanding color among the	9.00	80.00
	pink varieties*King George V, bright salmon-scarlet. Tall strong stem and large	9.00	80.00
	flower. Splendid forcer. A new variety of much merit	5.50	49.00
	*King Harold, deep mahogany red, black center. Very large flower		35.00
	La Candeur (White Queen) flesh-pink fading to near white		32.00
	*LA FIANCEE. One of the finest of the pinks, deep rose, blue base.		-2.00
	Beautiful combination when planted with blue and lavender sorts,		
	excellent forcer	4.00	36.00
	*LA TULIPE NOIRE, so called "Black Tulip," very dark and		
	nearest of all to black	4.00	33.00
	*LE NOTRE, small, well shaped flower of fine rose shade. Very		
	early, fine forcer	4.00	32.00
	Madame Krelage, large lilac rose with paler broad edge. Recom-		
	mended highly	4.00	32.00
	Massachusetts, soft rose, tinted carmine, white base. Large flower		
	on strong stem	4.00	<b>32.00</b>
	*MATCHLESS (Roi d'Isande), soft old rose, white border, blue		
	base, very effective for outside planting also most satisfactory		20.00
	and profitable for late forcing		32.00
	Mrs. Potter Palmer, glowing purple, not a new variety, but still in		22.00
	Painted Lady, milky-white, with lilac shading on petal centers	4.00 4.00	32.00
	<b>Peking</b> , beautiful golden yellow, size and height of Bartigon		32.00 92.00
	realing, beautiful golden yellow, size and neight of bartigon	11.00	52.00
	149-155 West 24th St., N. Y. C. F. RYNVELD & SONS	Capitola	, Calif.
	THE INDICATES AND	Japitola	,

### RYNVELD'S SUPERB DARWIN TULIPS

(Cart I)	_	
		Per 1000
Philippe de Comines, velvety dark purple. One of the earliest and best forcers and good outdoors	4.00	33.00
*PRIDE OF HAARLEM, brilliant rosy-carmine. It is st'll the most		
popular of all Darwins for late forcing and outside planting *PRINCE OF NETHERLANDS, cerise red. Vigorous grower, very		32.00
large flower and extra fine forcer*PRINCE OF WALES, glowing salmon scarlet with rose shadings	4.00	35.00
enormous flower excellent forcer**PRINCESS ELIZABETH, clear deep pink changing to rose pink,	4.00	35.00
white base. Large flower, popular forcer *PROFESSOR RAUWENHOFF, bright cherry red, blue base, large		32.00
flower. Excellent for forcing	4.00	32.00
Remembrance, deep lavender distinct, stately grower	5.00	46.00
Rev. Ewbank, lavender violet with lighter shading. The best known		
of this color	4.00	32.00
Sir Trevor Lawrence, violet maroon tinted copper white base, very		
large, cup-shaped flower on tall stem	6.00	53.00
Sundew (Crested) glowing rose-red, shaded darker, blue base. Very		
unique, fringed serration around edges of the petals	5.00	46.00
The Bishop, soft bluish violet, inside paler with white base. One of	8.50	73.00
the newer creations, a most beautiful variety	6.50	73.00
substance, medium size	4.00	32.00
Turner, an immense flower of splendid pure Darwin form. R'ch		
cherry rose, very strong grower	5.00	46.00
*VALENTINE, Beautiful large heliotrope colored flower, blue base.	6.00	53.00
Early forcer *VENUS, Large flower of exquisite rose with a white center slightly	0.00	33.00
edged light blue base. Long strong stem. Excellent forcer	6.00	53.00
*VICTOIRE D' OLIVIERE—Carmine red. Good forcer	4.00	<b>32.</b> 00
White Queen—See La Candeur.		
*WILLIAM COPELAND, lilac rose. Early Darwin, being readily		
forced for the middle of February. Largely used on this account.  Late delivery recommended	4.00	32.00
*WILLIAM PITT, bright red of great size and beauty splendid for	7.00	32.00
early forcing	4.00	32.00
Yellow Giant, a rich deep golden yellow, large globular flower, on		
long strong stem. The dream of a yellow Darwin	11.00	92.00
Zulu, Deep velvety purple black, large egg-shaped flower. Very distinct shape	6.00	53.00
Zwanenburg, New white Darwin. Large flower of pure white color	6.00	53.00
RYNVELD'S "ALTOGETHER MIXTURE OF DARWIN." This		55.55
mixture is made of a wide range of colors representative of the		
whole group and of varieties that are of uniform height	3.50	<b>2</b> 9.00
RYNVELD'S SINGLE EARLY TUL	IPS	
NOTE: The letters (a) and (b) indicates their earliness of bl	_	e number
denotes the height in inches. The (a's) flower together and are the	earliest:	the (b's)
flower together and are somewhat later.	,	(2 5)
	Per 100	Per 1000
Artus, 7b, Brilliant scarlet, clear yellow center, splendid for outside	4.00	21.00
but not suitable for forcing* *BELLE ALLIANCE, 8b, Large sweet scented, scarlet flower. Fine	4.00	31.00
for bedding and forcing	4.00	32.00

### RYNVELD'S SINGLE EARLY TULIPS

(Continued)		- 1000
	Per 100	Per 1000
Cullinan, 11a, Delicate rose with lighter center. Good for bedding *DE WET, 14a, Beautiful deep orange, shaded golden yellow at the		31.00
base. Very fragrant flower with erect stem. Splendid for forcing *FLAMINGO, 10a, white, flaked bright carmine rose. One of the	5.00	36.00
most popular early forcing varieties	4.00	31.00
*FRED MOORE, 10b, An improved form of Thomas Moore, beautiful orange color, medium size flower, sweet scented, tall flower		
and good stems* *IBIS, 12b, Bright carmine pink with lighter stripes. This Tulip is	4.00	31.00
now one of the most popular for both cutting and pan work	4.00	31.00
*KEIZERSKROON, 15a, One of the grandest of all Tulips. Striking color combination of red and yellow. Fine for bedding and beau-		
tiful when forced* *KING OF THE YELLOWS, 12a, Florists appreciate its value.	5.00	42.00
One of the surest and earliest. Large golden yellow flowers *LA REINE, 9a, White with slight rose shadings. Extensively used	4.00	35.00
for early forcing	4.00	31.00
*MON TRESOR, 12a, Pure golden yellow, the flowers are large, on erect stems. Early easy forcer, fine for pots		53.00
Pink Beauty, 12b, Bright cherry-rose, white stripes through		
center of petals. Unusual fine bedder, good size flower on strong stem		36.00
President Lincoln, 12b, Large flower of clear magenta violet, white edge, fine for bedding		36.00
*PRINCE OF AUSTRIA, 12b, brilliant orange red. Sweet scented,		
rall stemmed. Leading forcer and good for bedding		32.00
globular flower popular early forcer for Christmas******PROSPERITY, 12a, Bright deep pink, early forcer. Splendid variety		32.00
for pans**RISING SUN, 14b, New large golden yellow, wonderful size and	4.00	31.00
substance, fine for forcing or bedding	4.00	35.00
Rose Gris de Lin, 11b, bluish white shaded delicate pink, very popular bedder	4.00	31.00
*Rose La Reine, 9a, Deep clear pink, excellent forcer. Very early *ROSE LUISANTE, 10b, brilliant deep rose pink large flower, splen-		31.00
did for bedding also very fine for pots and pans for late forcing *Rose Precose, 11a, Very early bloomer of rich deep rose. Especially	4.00	32.00
fine for early forcing	4.00	35.00
*VERMILLION BRILLIANT, 12a, Bright scarlet with yellow base. Splendid either for early forcing or for garden planting	4.00	31.00
White Beauty, 12b, Sport of Pink Beauty, large white flowers of globular form and great substance, good strong stem	6.00	53.00
*WHITE HAWK, 12b, Pure white wrinkled petals, large globe shaped flowers of great substance. Good forcer		
White Swan, 14b, Large oval flowers of pure white on long stem.s		31.00
*YELLOW PRINCE, 12a, Clear golden yellow. Sweet scented.	4.00	31.00
Extremely popular yellow for early forcing	4.00	32.00
balanced range of colors		29.00
Varieties Marked * Best for Forcing		

### RYNVELD'S DOUBLE EARLY TULIPS

Double Tulips are mainly used for pots and pans but some varieties, notably Couronne d'or, Murillo, Peach Blossom, Mr. Van der Hoeff, are grown in large quantities for cutflowers as well. When used out-doors, they last much longer than the singles, and are very satisfactory where a display of color is desired.

NOTE: The letters (a) and (b) indicates their earliness of bloom, the number

# RYNVELD'S DOUBLE EARLY TULIPS

(Continued)	Per 100	Per 1000
denotes the height in inches. The (a's) flower together and are the flower together and are somewhat later.		
*Boule de Neige, 10b, Creamy white, large peony-like flower. Ideal for pots and pans	5.50	49.00
*Couronne d'or (Crown of Gold), 10a, flushed golden-yellow, very popular for forcing. Equally suitable for cutting or pots*Electra, 10b, Large claret red, shaded carmine, flowers of enormous	4.00	36.00
*El Toreador, 10b, Bright orange scarlet dark yellow border. Excel-	4.00	32.00
lent for pots and pans	4.00	36.00
must be forced slowly*L'Aurora, 10b, Orange red, large flower on strong stcm. One of the	4.00	36.00
finest compact Tulips when grown in pots*Murillo, 11a, Delicate rose pink, flushed white; fine for bedding	4.00	32.00
and excellent for forcing*  *Mr. Van der Hoeff, 11b, Fine golden yellow, large full flowers. As a sport of Murillo, it possesses that variety's adaptability for	4.00	31.00
either bedding or forcing*Orange Nassau, 11b, Bright orange scarlet, lighter orange edge.	4.00	32.00
New Murillo sport*Peach Blossom, 12b, Deep pink sport of Murillo, exceptionally fine	5.00	46.00
and highly recommended* *Rubra Maxima, 10a. Deep red, fine early forcer—Good bedder	4.00	33.00
*Rubra Maxima, 10a. Deep red, fine early forcer—Good bedder	4.00	32.00
the best white double Tulip**Tearose (Saffrano), 11b, Saffron yellow, tinged light rose and age-	5.50	49.00
ing with orange shades. Exceptionally fine for pots and pans *Tournesol, 11b, Red and yellow. Large and beautiful flower, of	4.00	31.00
bright red and yellow edges*Vuurbaak, 11b, Beautiful scarlet, opening to brilliant orange scarlet.	4.00	36.00
Very showy in beds, fine for pans	4.00	32.00
Superfine Mixture A mixture consisting of named varieties, blooming about the same time and height. Different from the ordinary	0.50	22.00
wixtures	3.50	29.00
RYNVELD'S TRIUMPH TULIPS		
By crossing the Darwins with Single Early Tulips, this entirely has been created. There are hundreds of varieties ranging in heigh stemmed early's to the tall Darwins, also the shape of flower from the Single Tulip and the square or pointed flowers of the Darwin ty in this group. We have selected a few of the outstanding varieties is color. They bloom about one week earlier than the Darwin Tulips. Aviateur, Bright rosy red, broad white border. Large eggshaped	nt from t globular pe, is rep for their	the short form of presented form and
flower, tall erect stem. Height 28 in	5.00	42.00
inLord Carnarvon, Large lily-like, pointed flower, Rich wine-colored	5.00	42.00
petals, broadly margined with white, deepcning to old rose pink; white base, yellow anthers. Height 28 in	4.00	35.00
Mr. Zimmerman, Conspicuous rose pink, fading to white toward the pure white basc. Extremely large flower on wonderful substance.		
Long stein. Height 26 in	5.00	42.00
Height 24 in	5.00	42.00
Large flowers. Height 24 in	5.00	45.00
strong stem. Height 26 in	5.00	40.00
yellow base. Strong stem. Height 24 in		45.00
149-155 West 24th St., N. Y. C. F. RYNVELD & SONS	Capitol.	a, Calif.

### REMBRANDT TULIPS

### BYZARRE AND BYBLOEM TULIPS

MAYFLOWERING OR COTTAGE AND LILY FLOWERI	NG TUI	LIPS
Adonis (Lily Flowering) Soft rosy-red. Flower quite long. Petals		
reflexed. Height 26 in	5.00	46.00
slightly reflexed. Height 25 in	7.00	59.00
than Carrara. Height 22 in.	5.00	40.00
Ambrosia, Salmon orange shaded lilac rose, very large, long stems.  Height 28 in	6.00	53.00
Argo, Deep golden yellow penciled orange towards the top edges, which deepens as the flower ages. Height 25 in.	5.00	40.00
Artemis (Lily Flowering) Carmine rose with white base, reflexed flower, borne on long slender stems. Height 28 in	5.00	46.00
Avis Kennicott, Rich deep yellow, striking black base. Very fine.  Height 25 in	5.00	46.00
Bouton D'or, Cup shaped flower of medium size, deep golden yellow, black anthers. Height 20 in	4.00	36.00
Carrara, Large cup shaped flowers of pure white, one of the finest of the late Tulips. Height 25 in	9.00	80.00
inside bright orange with yellow base, very exquisite. Height 28 in	5.50	49.00
Ellen Wilmott, Primrose-yellow, tall straight stem. Height 22 in Fairy Queen, Soft rosy lilac, broad yellow margin on outer petals.	5.00	46.00
Highly recommended for its unique color. Height 20 in	4.00	<b>35.</b> 00
Height 28 in	6.00	53.00
of the strong stem excellent for bedding purposes. Height 24 in.  Gesneriana Major (Spathulata), Rich crimson, bluish black center,	4.00	32.00
very showy. Height 19 in	4.00	36.00
height stem. Height 22 in	4.00	36.00
form. Height 22 in	4.00	31.00
Height 22 in.  Inglescombe Yellow. Large globular. Known as the Yellow Darwin.	4.00	35.00
The most popular late yellow. Height 22 in	4.00	32.00
Very showy, also excellent forcer. Height 20 in	4.00	35.00
Jeanne Desor, Orange yellow and scarlet, late and large flowering, perfect flower. Height 26 in	12.00	
Height 16 inLa Merveille, Large sweet scented flowers, orange scarlet flushed	4.00	35.00
rose, a grand border variety. Height 20 in	4.00	32.00

# MAYFLOWERING OR COTTAGE AND LILY FLOWERING TULIPS

(Continued)		
(Continued)	Per 100	Per 1000
white base. Height 23 in	16.50	46.00
Marjorie Bowen, Immense flower — perfect form exquisite color.  Combination of buff, salmon and rosy pink. Height 28 in  Mongolia, Enormous egg-shaped flowers of deep yellow color, carried	16.50	
on tall strong stems. Very outstanding and of great substance. Height 32 in.  Moonlight, Bright canary yellow, large oval shaped flowers, outer	95.00	
petals slightly recurved at the tips. Great substance. Height 21 in	4.00	36.00
substance. Height 23 in	5.00	43.00
inside with yellow center. Height 22 in	4.00	36.00
of soft carmine-rose that broaden and suffuse the flower as it matures. Reflexing petals. Height 20 in	4.00	32.00
Pride of Inglecombe, Long beautiful pointed flower of pure white base shaded blue. Height 25 in	4.00	35.00
Height 16 in	4.00	32.00
beautiful salmon rose lighter edge. Height 21 in		46.00
finest of the Lily Flowering Tulips. Height 30 in	4.00	36.00
pure snowy white. Height 24 in	5.00	43.00
and a color not found in any other variety. Height 20 in	4.00	32.00
Large assortment of all colors. Splendid for cutting	3.50	29.00
PARROT TULIPS		
Fantasy, a sport of "Clara Butt" with straight stem, beautiful salmon		
rose, with green stripes on outside of the petals. Fantastically	10.00	00.00
shaped petals with ragged edges. Extremely popular	5.00	90.00 39.00
RYNVELD'S BREEDER TULIPS	5.00	03.00
Ab-del-Kader, dark copper bronze shading to light bronze, olive green		
basc. Large flower. Height 25 in.	\$5.00	\$46.00
basc. Large flower. Height 25 in.  Apricot, bronzy buff shaded apricot, olive green base. A splendid bor-		40.00
dcr variety. Height 24 in	5.50	49.00
Height 28 in.	5.50	49.00
Bronze King, golden bronze, olive green base very distinct. Hgt. 25 in. Bronze Queen, deep yellow, buff and brown shading to rose and	5.00	46.00
apricot, yellow base. A fine shape and sturdy grower. Hgt. 28 in. Cardinal Manning, wine-red, flushed rosy-bronze, large flower. An	5.00	46.00
odd color that is very attractive. Height 28 in	5.00	46.00
outside lilac. Tall stems. Height 32 in	12.00 5.00	46.00
Copernicus, dark coppery, bronze shaded old rose, yellow base.  Large flower on strong stem. Height 28 in.  Coridion, clear yellow, shaded lilac through the center of the petals.	5.00	46.00
Rare in form and beauty. Height 24 in.	11.00	92.00
149-155 West 24th St., N. Y. C. F. RYNVELD & SONS	Capitola	, Calif.

RYNVELD'S BREEDER TULIPS (Continued)		
Feu Ardent, large cup shaped flower, brilliant mahogany red. Golden	Per 100	
yellow base. Height 22 in	5.50	49.0 <b>0</b>
flower very fragrant. Height 21 in		46.00
primrose yellow margin. Height 31 in	11.00	92.00
derful keeper. Height 30 in.  Golden Bronze, old gold outside, deep golden bronze inside, yellow	6.00	53.00
base. Large well formed flower, very striking. Height 26 in Gold Finch, large pointed flower, deep golden bronze, yellow base	5.50	49.0 <b>0</b>
one of the finest. Height 30 in	6.00	<b>53.0</b> 0
center of petals, black base. Attractive color combination. Height 21 in.		49.00
Louis XIV, rich purple with shade of steel blue, flushed bronze. Extra fine, large size. Height 30 in.		46.00
Lucifer, large orange red, olive green base, yellow star, tall stem.		
Height 24 in.  Medea, enormous flower. Crushed strawberry shade and heliotrope,		59.00
bright yellow center. Height 30 in. Meyerbeer (Indian Chief), a huge flower of wonderful substance,	5.00	46.00
petals slightly recurved. Beautiful Red Indian brown flushed coppery purple. Height 33 in.	12.00	
Mrs. Beecher Stowe, uniform clear blue, with velvety bloom on outer petals. Very attractive. Height 30 in	9.00	80.00
Panorama (Fairy) orange red, shaded mahogany, olive green base, extra large flower of artistic character. Height 24 in	4.00	36.00
Prince Albert, large flower of glowing mahogany-brown, shaded dull violet bronze, green base. Height 32 in.	5.00	46.00
Prince of Orange, orange red with lighter edge, yellow base, starred black. Very fragrant. Height 24 in.	5.00	46.00
Roi Soleil, deep violet-purple shade combined with other shades of old gold. Large flower borne on strong stems. Height 28 in St. James, dark lilac, edged bronze-brown with yellow and green	6.00	53.00
base. Large flower on strong stem. Height 28 in.	5.00	43.00
Turenne, Bronzy violet, broad margin of soft yellow, very large flower, unusually attractive. Height 28 in	4.00	36.00
size flower. Extremely showy and handsome. Height 28 in	5.00	46.00
Vulcain, reddish-apricot with broad buff yellow margin inside dark apricot and yellow, green base starred yellow. Height 25 in	6.50	56.00
Wilberforce, Buff yellow overlaid with soft apricot, outer margin primrose yellow, inner margin clear yellow, green base. Hgt. 24 in Yellow Perfection, light bronze, edged golden yellow, green base,	5.50	49.00
starred yellow. Large flower of great beauty. Height 30 in	4.00	36.00
Superfine Mixed—A choice mixture of this popular class of Tulips including many rare shades and colors	3.50	29.00
BOTANICAL OR SPECIES TULIPS		
		Perennial Per 1000
Eichleri, origin Turkestan. Large deep scarlet red flowers, black base, marked yellow. Height 8 in.	4.00	33.00
Florentina Odorata (Sylvestris) Europe. Fragrant butter-yellow flowers, bronzy brown inside often producing two flowers, on		
slender stems. Height 10 in.  Kaufmanniana, Turkestan, large flowers. Creamy white  Marjoletti, Savoy, tall flower excellent for cutting, ideal for Rock	5.50 7.00	47.00 60.00
Gardens. Pale lemon yellow base of petals, deep rose-red. Height 12 in.  Praestans, Bokhara, orange red. Dwarf, large flowers often produces six flowers to a stem. Foliage covered with white hair.	6.00	55.00
Height 12 in	7.00	65.00
149-155 West 24th St., N. Y. C. F. RYNVELD & SONS	Capitol	a, Calif.

### RYNVELD'S HYACINTHS

Our list consists of varieties which have proven to have the greatest merit. Not all varieties will bloom at the same time, we have therefore indicated the relative time of blooming (a) the earliest to (d) the latest.

### WHITE AND BLUSH

Arentine Arendsen, snow white early forcer, large bells (a).

L'INNOCENCE, pure white, excellent forcer, most popular (a).

La Grandesse, pure white, forcer, very showy (c).

Queen of the Whites, pure white forcer, late (d).

### PINK, ROSE AND RED

GERTRUDE, rosy pink, florist's favorite (b).

Lady Derby, charming delicate rose, very early (b).

LA VICTOIRE, brilliant rosy crimson. Early (a).

Marconi, deep pink, large compact truss (c).

QUEEN of the PINKS, splendid rose pink, very large, late (d).

Victor Emanuel, rose, very early forcer (a)

### **YELLOW**

City of Haarlem, golden yellow (a). Yellow Hammer, early golden yellow (a). Prince Hendrik, yellow, many bells (b).

### **BLUE AND PURPLE**

Bismarck, extra large and early, deep porcelain blue (a).

Doctor Lieber, dark porcelain blue (a). GRAND MAITRE, deep porcelain blue, large truss (b).

KING OF THE BLUES, best dark blue, late (d).

Lord Balfour, purplish violet, large truss (a).

Perle Brilliant, clear light blue, very large (b).

SCHOTEL, pale porcelain blue (a).

QUEEN OF THE BLUES, clear light blue, one of the best (a).

# OUR PRICES ON HYACINTHS OF ALL SIZES

Ezhibition Size, 19 ctm.	Per 1000
and over\$11.00	\$100.00
First Size, 18/19 ctm 9.50	85.00
Second Size, 17/18 ctm. 8.00	70.00
Forcing Size, 16%17 ctm. 7.00	59.00
Bedding Size, 15/16 ctm. 6.00	52.00
Miniatures, 13/14 ctm 4.50	37.00

### FRENCH ROMAN HYACINTHS

P	er 100	Per 1000
12/13 ctm	\$5.00	\$45.00
12/15 ctm	6.00	50.00
13/15 ctm		55.00
14/16 ctm	9.00	75.00
15 ctm	10.00	86.00
Pink	5.00	45.00
Blue	4.25	35.00

### MISCELLANEOUS BULBS

### CROCUS (Choice Bulbs) AUTUMN FLOWERING CROCUS

Cito Cob (Cilotic Buibs)		ACTOMIN TECH ENTITY CROCOS
Per	Per	Bloom within 2 or 3 weeks after plant-
100	1000	ing in bowls and bulb fibre.
Albion—Dark purple, extra\$2.00	\$16.00	Per Per
Baron von Bruno—Purplish	•	100 1000
blue 2.00	16.00	Speciosus—Bright blue, deep
Julia Culp—Large purple with	•	orange anthers\$3.00 \$20.00
lighter edge 2.00	16.00	Zonatus—Pale rosy lilac 3.00 20.00
Kathleen Parlow—Extra fine		
white, deep orange anthers 2.00	16.00	COLCHICUM AUTUMNALE MAJOR
King of the Whites—Large pure		Per Per
white very floriferous 2.00	16.00	100 1000
Montblanc—Pure white 2.00	16.00	Manmoth Bulbs\$2.50 \$17.00
Pallas—White with lilac striped,		First Size Bulbs
remarkably showy 2.00	16.00	
Purpurea Grandiflora—Deep		ERANTHUS HYEMALIS
glossy purple, extra large 2.00	16.00	(Winter Aconite)
Sir Walter Scott-White, striped		Per 100\$2.00 Per 1000\$16.00
pale lilac	16.00	
Yellow Mammoth—Extra large 2.50	18.00	GALANTHUS (Snowdrops)
Blue 2.00	14.00	Per 100\$3.00 Per 1000\$20.00
White 2.00	14.00	
Striped 2.00	14.00	SCILLA NUTANS COERULA
Yellow 2.00		(English Blue Bell)
Mixture of all colors 2.00		Per 100\$2.50 Per 1000\$18.00

# MISCELLANEOUS BULBS

Conti	
SCILLA SIBERICA	in the rock garden in combi-
(Siberian Squill)	nation with the Heavenly Blue 2.50 20.00
Pcr 100\$3.00 Per 1000\$22.00	Botryoides Blue—Splendid free
	flowering variety with a
	charming blue color 2.00 18.00
SCILLA CAMPANULATA	charming blue color minimum -100 - 2000
(Wood Hyacinths)	
Per Per	CHIONODOXA (Glory of the Snow)
	Luciliae—Bright blue flowers with white
100 1000	
Alba Maxima—Very fine, large	center. Stem produces 12 or more indi-
pure white bells\$2.00 \$18.00	vidual flowers.
pure winte bens	Per 100\$2.00 Per 1000\$16.00
Rosea—Light rose-pink 2.50 20.00	
	Sardensis—Somewhat earlier than the Lu-
Excelsior—Large bells of deep	ciliae, solid deep blue flowers.
porcelain blue 2.00 18.00	
F	Per 100\$2.00 Per 1000\$18.00
MUSCARI (Grape Hyacinths)	FRITILLARIA MELEAGRIS
_	(Snakes Heads or Checkered Lily)
Per Per	
100 1000	Per 100\$2.50 Per 1000\$20.00
Heavenly Blue—The largest and	
	FRITILLARIA IMPERIALIS
best in this color, large.	(Crown Imperials)
trusses\$2.00 \$18.00	Per 100\$20.00
	Per 100\$20.00
Botryoides Album—A beautiful	
white grape Hyacinth, and a	IXIAS
wonderful contrast when used	Mixed—Per 100\$2.50 Per 1000\$18.00
wonderful conflust when used	1111/200 1 01 100 <b>4</b> -100
HADDY CAR	DEN LILIEC
HARDY GAR	(DEM FILIE)
_	
LILIUM CANDIDUM	LILIUM TIGRINUM (Tiger Lily)
(Madonna or Annunciation Lily)	Per 100 Per 1000
True Northern Grown	Single Flowering
Per 100 Per 1000	(Tigrinum Splendens) \$7.00 \$60.00
20/22 ctm \$9.00 \$75.00	Double Flowering
	(Tigrinim Flore-Plend) 8.00 70.00
22/24 ctm 10.50 88.00	(Tigrinum Flore-Pleno) 8.00 70.00
24/26 ctm 12.50 112.00	
24/26 ctm 12.50 112.00	LILIUM SPECIOSUM MAGNIFICUM
24/26 ctm	LILIUM SPECIOSUM MAGNIFICUM
24/26 ctm.       12.50       112.00         26/28 ctm.       16.00       146.00         28/30 ctm.       19.00       175.00	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily)
24/26 ctm.       12.50       112.00         26/28 ctm.       16.00       146.00         28/30 ctm.       19.00       175.00         30/32 ctm.       24.00       222.00	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request)
24/26 ctm.       12.50       112.00         26/28 ctm.       16.00       146.00         28/30 ctm.       19.00       175.00         30/32 ctm.       24.00       222.00	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request) 7/9 inchesPacked 250 to case
24/26 ctm.       12.50       112.00         26/28 ctm.       16.00       146.00         28/30 ctm.       19.00       175.00         30/32 ctm.       24.00       222.00         32/35 ctm.       29.00       265.00	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request) 7/9 inches
24/26 ctm.       12.50       112.00         26/28 ctm.       16.00       146.00         28/30 ctm.       19.00       175.00         30/32 ctm.       24.00       222.00         32/35 ctm.       29.00       265.00         35 and up.       33.00       305.00	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request) 7/9 inches
24/26 ctm.       12.50       112.00         26/28 ctm.       16.00       146.00         28/30 ctm.       19.00       175.00         30/32 ctm.       24.00       222.00         32/35 ctm.       29.00       265.00	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request) 7/9 inches
24/26 ctm.       12.50       112.00         26/28 ctm.       16.00       146.00         28/30 ctm.       19.00       175.00         30/32 ctm.       24.00       222.00         32/35 ctm.       29.00       265.00         35 and up.       33.00       305.00         Southern Grown	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request) 7/9 inches
24/26 ctm.       12.50       112.00         26/28 ctm.       16.00       146.00         28/30 ctm.       19.00       175.00         30/32 ctm.       24.00       222.00         32/35 ctm.       29.00       265.00         35 and up.       33.00       305.00         Southern Grown         Per 100       Per 1000	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request) 7/9 inches
24/26 ctm.       12.50       112.00         26/28 ctm.       16.00       146.00         28/30 ctm.       19.00       175.00         30/32 ctm.       24.00       222.00         32/35 ctm.       29.00       265.00         35 and up.       33.00       305.00         Southern Grown         Per 100       Per 1000         20/22 ctm.       7.00       55.00	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request) 7/9 inches
24/26 ctm.       12.50       112.00         26/28 ctm.       16.00       146.00         28/30 ctm.       19.00       175.00         30/32 ctm.       24.00       222.00         32/35 ctm.       29.00       265.00         35 and up.       33.00       305.00         Southern Grown         Per 100       Per 1000         20/22 ctm.       7.00       55.00         22/24 ctm.       8.00       65.00	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request) 7/9 inches
24/26 ctm.       12.50       112.00         26/28 ctm.       16.00       146.00         28/30 ctm.       19.00       175.00         30/32 ctm.       24.00       222.00         32/35 ctm.       29.00       265.00         35 and up.       33.00       305.00         Southern Grown         Per 100       Per 1000         20/22 ctm.       7.00       55.00         22/24 ctm.       8.00       65.00	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request)  7/9 inches
24/26 ctm.       12.50       112.00         26/28 ctm.       16.00       146.00         28/30 ctm.       19.00       175.00         30/32 ctm.       24.00       222.00         32/35 ctm.       29.00       265.00         35 and up.       33.00       305.00         Southern Grown         Per 100       Per 1000         20/22 ctm.       7.00       55.00         22/24 ctm.       8.00       65.00         24/26 ctm.       9.00       77.00	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request)  7/9 inches
24/26 ctm.       12.50       112.00         26/28 ctm.       16.00       146.00         28/30 ctm.       19.00       175.00         30/32 ctm.       24.00       222.00         32/35 ctm.       29.00       265.00         35 and up.       33.00       305.00         Southern Grown         Per 100       Per 1000         20/22 ctm.       7.00       55.00         22/24 ctm.       8.00       65.00         24/26 ctm.       9.00       77.00         26/28 ctm.       11.50       99.00	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request) 7/9 inches
24/26 ctm.       12.50       112.00         26/28 ctm.       16.00       146.00         28/30 ctm.       19.00       175.00         30/32 ctm.       24.00       222.00         32/35 ctm.       29.00       265.00         35 and up.       33.00       305.00         Southern Grown         Per 100       Per 1000         20/22 ctm.       7.00       55.00         22/24 ctm.       8.00       65.00         24/26 ctm.       9.00       77.00         26/28 ctm.       11.50       99.00         28/30 ctm.       14.00       120.00	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request) 7/9 inches
24/26 ctm.       12.50       112.00         26/28 ctm.       16.00       146.00         28/30 ctm.       19.00       175.00         30/32 ctm.       24.00       222.00         32/35 ctm.       29.00       265.00         35 and up.       33.00       305.00         Southern Grown         Per 100       Per 1000         20/22 ctm.       7.00       55.00         22/24 ctm.       8.00       65.00         24/26 ctm.       9.00       77.00         26/28 ctm.       11.50       99.00         28/30 ctm.       14.00       120.00	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request) 7/9 inches
24/26 ctm.       12.50       112.00         26/28 ctm.       16.00       146.00         28/30 ctm.       19.00       175.00         30/32 ctm.       24.00       222.00         32/35 ctm.       29.00       265.00         35 and up.       33.00       305.00         Southern Grown         Per 100       Per 1000         20/22 ctm.       7.00       55.00         22/24 ctm.       8.00       65.00         24/26 ctm.       9.00       77.00         26/28 ctm.       11.50       99.00	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request) 7/9 inches Packed 250 to case 8/9 inches Packed 200 to case 9/11 inches Packed 125 to case 11/13 inches Packed 100 to case LILIUM SPECIOSUM RUBRUM (Lance-Leaved Lily) (Prices on Request) 7/9 inches Packed 250 to case 8/9 inches Packed 200 to case 9/11 inches Packed 125 to case
24/26 ctm.       12.50       112.00         26/28 ctm.       16.00       146.00         28/30 ctm.       19.00       175.00         30/32 ctm.       24.00       222.00         32/35 ctm.       29.00       265.00         35 and up.       33.00       305.00         Southern Grown         Per 100       Per 1000         20/22 ctm.       7.00       55.00         22/24 ctm.       8.00       65.00         24/26 ctm.       9.00       77.00         26/28 ctm.       11.50       99.00         28/30 ctm.       14.00       120.00         30/32 ctm.       18.00       160.00	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request)  7/9 inches
24/26 ctm.       12.50       112.00         26/28 ctm.       16.00       146.00         28/30 ctm.       19.00       175.00         30/32 ctm.       24.00       222.00         32/35 ctm.       29.00       265.00         35 and up.       33.00       305.00         Southern Grown         Per 100       Per 1000         20/22 ctm.       7.00       55.00         22/24 ctm.       8.00       65.00         24/26 ctm.       9.00       77.00         26/28 ctm.       11.50       99.00         28/30 ctm.       14.00       120.00         30/32 ctm.       18.00       160.00	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request)  7/9 inches
24/26 ctm. 12.50 112.00 26/28 ctm. 16.00 146.00 28/30 ctm. 19.00 175.00 30/32 ctm. 24.00 222.00 32/35 ctm. 29.00 265.00 35 and up 33.00 305.00  Southern Grown Per 100 Per 1000 20/22 ctm. 7.00 55.00 22/24 ctm. 8.00 65.00 24/26 ctm. 9.00 77.00 26/28 ctm. 11.50 99.00 28/30 ctm. 14.00 120.00 30/32 ctm. 18.00 160.00  LILIUM REGALE MYRIOPHILLUM (The Royal Lily)	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request)  7/9 inches
24/26 ctm. 12.50 112.00 26/28 ctm. 16.00 146.00 28/30 ctm. 19.00 175.00 30/32 ctm. 24.00 222.00 32/35 ctm. 29.00 265.00 35 and up 33.00 305.00  Southern Grown Per 100 Per 1000 20/22 ctm. 7.00 55.00 22/24 ctm. 8.00 65.00 24/26 ctm. 9.00 77.00 26/28 ctm. 11.50 99.00 28/30 ctm. 14.00 120.00 30/32 ctm. 18.00 160.00  LILIUM REGALE MYRIOPHILLUM (The Royal Lily)	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request)  7/9 inches
24/26 ctm.	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request)  7/9 inches
24/26 ctm.	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request)  7/9 inches
24/26 ctm.	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request) 7/9 inches
24/26 ctm.	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request) 7/9 inches
24/26 ctm.	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request)  7/9 inches
24/26 ctm.	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request) 7/9 inches
24/26 ctm.	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request)  7/9 inches
24/26 ctm.	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request)  7/9 inches
24/26 ctm.       12.50       112.00         26/28 ctm.       16.00       146.00         28/30 ctm.       19.00       175.00         30/32 ctm.       24.00       222.00         32/35 ctm.       29.00       265.00         35 and up.       33.00       305.00         Southern Grown         Per 100       Per 1000         20/22 ctm.       7.00       55.00         22/24 ctm.       8.00       65.00         24/26 ctm.       9.00       77.00         26/28 ctm.       11.50       99.00         28/30 ctm.       14.00       120.00         30/32 ctm.       18.00       160.00     LILIUM REGALE MYRIOPHILLUM  (The Royal Lily)  5/6 inches  7/8 inches  9/10 inches  9/10 inches  10/12 inches  LILIUM TENUIFOLIUM (Coral Lily)	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request)  7/9 inches
24/26 ctm.	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request)  7/9 inches
24/26 ctm.	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request) 7/9 inches
24/26 ctm.	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request) 7/9 inches
24/26 ctm.	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request)  7/9 inches Packed 250 to case 8/9 inches Packed 125 to case 9/11 inches Packed 100 to case 11/13 inches Packed 100 to case LILIUM SPECIOSUM RUBRUM (Lance-Leaved Lily) (Prices on Request)  7/9 inches Packed 250 to case 8/9 inches Packed 125 to case 9/11 inches Packed 125 to case 11/13 inches Packed 100 to case 11/13 inches Packed 100 to case LILIUM AURATUM (Gold-Banded Lily) (Prices on Request)  7/9 inches Packed 250 to case 8/9 inches Packed 250 to case 9/11 inches Packed 125 to case 11/13 inches Packed 100 to case 11/13 inches Packed 100 to case 11/13 inches Packed 100 to case 11/13 inches Packed 250 to case 9/11 inches Packed 100 to case 11/13 inches Packed 250 to case
24/26 ctm.	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request)  7/9 inches Packed 250 to case 8/9 inches Packed 125 to case 9/11 inches Packed 100 to case 11/13 inches Packed 100 to case LILIUM SPECIOSUM RUBRUM (Lance-Leaved Lily) (Prices on Request)  7/9 inches Packed 250 to case 8/9 inches Packed 125 to case 9/11 inches Packed 125 to case 11/13 inches Packed 100 to case 11/13 inches Packed 100 to case LILIUM AURATUM (Gold-Banded Lily) (Prices on Request)  7/9 inches Packed 250 to case 8/9 inches Packed 250 to case 9/11 inches Packed 125 to case 11/13 inches Packed 100 to case 11/13 inches Packed 100 to case 11/13 inches Packed 100 to case 11/13 inches Packed 250 to case 9/11 inches Packed 100 to case 11/13 inches Packed 250 to case
24/26 ctm.	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request) 7/9 inches
24/26 ctm.	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request)  7/9 inches
24/26 ctm.	LILIUM SPECIOSUM MAGNIFICUM (Showy Lily) (Prices on Request)  7/9 inches Packed 250 to case 8/9 inches Packed 125 to case 9/11 inches Packed 100 to case 11/13 inches Packed 100 to case LILIUM SPECIOSUM RUBRUM (Lance-Leaved Lily) (Prices on Request)  7/9 inches Packed 250 to case 8/9 inches Packed 125 to case 9/11 inches Packed 125 to case 11/13 inches Packed 100 to case 11/13 inches Packed 100 to case LILIUM AURATUM (Gold-Banded Lily) (Prices on Request)  7/9 inches Packed 250 to case 8/9 inches Packed 250 to case 9/11 inches Packed 125 to case 11/13 inches Packed 100 to case 11/13 inches Packed 100 to case 11/13 inches Packed 100 to case 11/13 inches Packed 250 to case 9/11 inches Packed 100 to case 11/13 inches Packed 250 to case

### FLORIST'S FORCING LILIES

EASTER COMES ON APRIL 21	8/9 inches		8.50 8.75
IN 1935	9/10 inches	10.50	11.50
		Southern Grown	Norther: Grown
LILIUM HARRISII		Per Case	Per Case
Per 100	7/9 in.—300 to case 8/9 in.—250 to case		\$16.50 17.50
6/7 inches	8/10 in.—225 to case		18.50
8/10 inches <b>18.00</b>	9/10 in.—200 to case		19.50
9/11 inches	GENUINE LILI	JM ERABI	U
6/7 inches—Packed 335 to case \$23.00			Per 100
7/9 inches—Packed 200 to case 23.00	6/8 inches		
8/10 inches—Packed 150 to case 24.00 9/11 inches—Packed 100 to case 25.00	7/9 inches		
	9/10 inches		14.00
LILIUM LONGIFLORUM GIGANTEUM Southern Northern	6 /9 :1 D1 1 400		Per Case
Grown Grown	6/8 inches—Packed 400 7/9 inches—Packed 300		
Per 100 Per 100	8/9 inches—Packed 225	to case	24.0(
7/9 inches	9/10 inches—Packed 200		
DUTCH	i iris		
	ot where noted)		
_	·	Per 100	Per 1000
Albert Cuyp—Pure white, falls 1emon yell-			\$25.00
Anton Mauve—Soft lilac blue, large flower Celestial—China blue, falls dark blue, stro			25.00 25.00
David Bless—Large flower of light blue. O		3.00	25.00
(9/10 ctm.)		7.50	65.00
David Haring—Silvery lilac, falls creamy E. B. Garnier—Tall, large uniform deep b			25.00 30.00
Hart Nibbrig—Deep blue, falls brilliant clear			25.00
Heemskerk-Sulphur yellow, falls deeper y	ellow and nicely ruffled	3.25	27.50
Huchtenburg—Pale blue, falls deep yellow			35.00
Imperator—Clear brilliant blue, large flow class forcing variety			25.00
Jacob de Wit-Splendid new long stemmed			
blotch—early	-11 - '41	6.50	55.00
Leonardo da Vinci—Very large flower, d			30.00
Poggenbeek—Clear blue, golden blotch on	falls. Early	3.25	27.50
Rembrandt—Dark blue, falls rich deep blue	e with fine orange blotch		25.52
vigorous grower	n blue orange blotch on	3.25	27.50
falls (9/10 ctm.)		7.50	65.00
Van Beyeren—Soft blue, orange markings of	on falls. Extra	4.25	35.00
Van Everdingen—Large white flower, yello Wedgewood—One of the earliest of all		4.25	35.00
falls pale blue, with yellow blotch. Lar			
strong spikes. (9/10 ctm.)		7.50	65.00
White Excelsior—Extra large snowwhite, na	irrow markings of golden	2 50	20.00
orange on falls. Early	st for early forcing. Pale	3.50	30.00
vellow falls golden vellow		3.25	27.50
SPANIS			
(7/8 c Spanish Irises bear somewhat smaller		the Duta	h aroun
They are especially valuable on account of		the Dute	п дтопр.
Cajanus—Canary yellow with orange yellow	blotch on the falls, vig-		
orous grower, late flowering		3.25	27.50
149-155 West 24th St., N. Y. C. F.	RYNVELD & SONS	Capitola	a, Calif.

### SPANISH IRIS (Continued)

SPANIS  King of the Blues—Deep purple, 1					5 Dog 100	Dom 1000
Excellent for forcing and cold	frame,	blooms	s early.	•••••	3.00	Per 1000 <b>25.00</b>
Queen Wilhelmina—Pure white, sli	ght yell	ow blo	otch on	the falls	3.00	25.00
ANEM	ONE (	Wind	flower	)		
De Caen-The single petalled varie	ty. All	colors	represe	ented here.		
Jumbo Bulbs						\$30.00
Jumbo Bulbs						15.00
St. Brigid type. A wide range of	of colors	s, with	the bl	ues and re	d	
shades predominating semi-doub			which s	everal row	S	
of petals surround the black ce First size (1 year old)					3.00	25.00
First size (1 year old)		•••			4.00	35.00
		Ъ		o Bulbs Per 1000		st Size Per 1000
His Excellency—Large bright semi-	double		C1 100		1 61 100	1 01 1000
black center, representing a red	рорру		\$4.00	\$35.00	\$3.00	\$25.00
Blue Poppy—The name suggests the beautiful variety. Brilliant blue						
flowers			4.00	35.00	3.00	25.00
R	ANUN	CUL	IS			
•	A11011		Jumb	o Bulbs	Fir	
	0		er 100	Per 1000	Per 100	Per 1000
Giant French Mixed—Beautiful ros in a wide range of colors	sette flo	wers	\$4.00	\$35.00	\$3.50	\$30.00
Giant Superb Hybrids—A superior	strain,	very	ψ1.00	ψ00.00	ψο.50	
large double flowers of many co	olors		5.00	45.00	4.50	40.00
Florentine—Beautiful yellow, large	nowers	5	4.00	35.00	3.50	30.00
FREESIAS	D	, ,		d up		2.60 22.00
Per 100	Per 1000			Deep Lave		1.80 15.00
Purity Improved (Pure White)		5/8 -	¾ inch€	es		2.25 18.50
$\frac{1}{2}$ - $\frac{5}{8}$ inches	\$7.50 11.50			d upixture of a		2.60 22.50
5/8 - 3/4 inches	15.50			o White)	.11	
Superflora (Pure white,		1/2 - 5	5∕8 inch€	S		1.50 13.00
larger than Purity)	0.00			èsd up		2.25 17.50 2.50 23.00
½ - 5% inches       1.15         5% - ¾ inches       1.50	8.00 12.50	94 111		CALLA L		2.30 23.00
3/4 inches and up 2.25	18.00	Aeth		– The well		vhite Calla
Elder's Giant White		Lil	-			
(Mammoth Pure White) 1/2 - 5/8 inches	17.00					Per Per 100 1000
5/8 - 3/4 inches	25.00	1½ te	o 13/4 in	ches	\$	7.50 \$70.00
3/4 inches and up 5.25	45.00			ies		
California (Bright golden				ies – Deep g		
yellow) 1/2 - 5% inches 1.20	10.00	ers	s, spott	ed foliage	which a	dds to its
5/8 - 3/4 inches 1.50	13.50		auty, V t plant,	ery valuab	ole as cu	tflower or
3/4 inches and up 2.35	19.00	роц	i piani.			Per Per
Galden Daffodil (Daffodil-Yellow)		2	21/ 1			100 1000
$\frac{1}{2}$ - $\frac{5}{8}$ inches	10.00			1ces :hes		
5% - 3/4 inches       1.50         3/4 inches and up       2.35	13.50 19.00	3 to	31/2 inc	:hes	2	2.00 200.00
34 inches and up 2.35 Golden Treasure	13.00	Black	k Calla	— This	unique v	ariety has
(Sunny-Yellow)		est	ing. Th	s a novelty ie flowers	and is vare of a	very miter- verv dark
$\frac{1}{2}$ - $\frac{5}{8}$ inches		_ col	or almo	ost black.		
5% - 34 inches	15.00			\$5.00	Per 100.	\$35.00
149-155 West 24th St., N. Y. (	C. F.	RYN	VELD	& SONS	Capito	la, Calif.

TRITONIA CROCATA (Flame Freesia)	and flaked crimson.
Per 100\$2,50 Per 1000\$20.00	Per 100\$3.25 Per 1000\$27.50
OXALIS (Wood Sorrel) Winter flowering	Brilliant, fiery orange scarlet with con-
Per Per	spicuous snow-white blotches and light
Grand Duchess—Pink \$1.80 \$15.00	center. Per 100\$3.25 Per 1000\$27.50
Grand Duchess—White 1.90 16.00	Peach Blossom, graceful spikes of delicate
Grand Duchess—Yellow 1.80 15.00	rose-blush, blotched pale rose and cream,
Grand Duchess—Lavender 1.90 16.00	robust grower and free bloomer.
Oxalis Boweii—Finest pink 1.80 15.00	Per 100\$3.25 Per 1000\$27.50
LEUCOJUM VERNUM (Spring Snowflakes)	The Bride, one of the most popular forc-
Per 100\$3.50 Per 1000\$30.00  BABIANA PLICATA	ing Glads. flowers are pure white and produced in great profusion.
Per 100\$3.00 Per 1000\$25.00	Per 100\$3.25 Per 1000\$27.50
ZEPHYRANTES	TRISTIS CONCOLOR, This fine variety
CANDIDA (White)	of Baby Gladiolus is well regarded by
Per 100\$2.50 Per 1000\$20.00	private growers who have been trying it out the past few seasons. The flowers
ROBUSTUS (Lavender) Per 100\$4.00 Per 1000\$35.00	are creamy white, borne on long wiry
ROSEA (Pink)	stems and the variety is an excellent one
This is the well known pink variety.	for forcing.
Per 100\$3.50 Per 1000\$30.00	Per 100\$10.00 Per 1000\$85.00
STERNBERGIA LUTEA	CLIVIA MINIATA A pretty lily-like plant of easy culture.
Bulbs are ready for delivery in July. Will bloom in August.	Blooms during spring and summer. Flow-
Per 100	ers are orange yellow, borne in dense
NERINE SARNIENSIS	clusters.
Per 100\$8.50 Per 1000\$75.00	For 3 inch Pots
ANTHOLYZA — Mammoth Bulbs Per 100\$3.50 Per 1000\$30.00	For 7 inch pots
WATSONIAS — Mammoth Bulbs	LILY OF THE VALLEY
Per 100\$3.00 Per 1000\$25.00	Lubeck Brand (Ready for delivery after
ORNITHOGALUM	January 15th). (Top of the Market).
Arabicum.	For forcing. The finest valley grown in Germany. Produces more and larger
Per 100\$3.25 Per 1000\$27.50	bells than any other type. Strong wiry
Umbellatum Per 100\$3.25 Per 1000\$27.50	stems. For specialists in valley growing
Thrysoides.	this is the only correct Pip.
Per 100\$4.25 Per 1000\$35.00	Cases of 250, 500, 1000—Prices On Request
Aureum	Newport Brand—Finest Forcing Stock. For fall and Christmas forcing. Ready
Per 100\$20.00	for immediate delivery.
LEUCOCORYNE IXIODES ODORATO (Glory of the Sun)	Cases of 250, 500, 1000—Prices On Request
An excellent subject for a cool green-	Lily of the Valley (Outdoor)  Price On Request
house. Grows about 1 foot high and bears	DIELYTRA SPECTABILIS
4 to 6 blooms of light blue, center marked	(Bleeding Heart)
white. Fragrant. The culture used for Freesias is recommended.	Medium size clumps:
Per 100\$17.50	Dozen—\$2.50 100—\$18.00 1000—\$170.00
GLORIOSA	Extra large clumps: Dozen—\$3.00 100—\$20.00 1000—\$185.00
Rothschildiana. Bright crimson flowers.	Ready for delivery any time after Oc-
Tubers should be potted in January to	tober 15.
March. The plants bloom in summer and fall. They do best in greenhouses. In	TRITOMA
southern states they may be grown perm-	"Red Hot Poker" or "Flame Flower" Pfitzeri, the leading variety. A prolific
anently in the open. They require staking	bloomer. Beautiful flame red color.
up, as they climb very rapidly.	Dozen\$1.75 100\$12.00
Per 100\$12.50 Per 1000\$100.00  GLADIOLUS COLVILLEI	Rufa, becoming very popular. Tall slen-
(Baby Gladiolus)	der flowers and foliage. Orange yellow. Good forcer.
Ackermani, salmon rose with white flakes,	Dozen\$1.50 100\$10.00
one of the earliest and easiest to force.	Superb Hybrids.
Per 100\$3.25 Per 1000\$27.50	Dozen \$1.50 100 \$10.00
Blushing Bride, white, delicately splashed	(Ready after October 15th.)

(Ready after October 15th.)

Blushing Bride, white, delicately splashed

### PEARL CHIPS

Plain, 100 lb. bag, \$3.25; 10 bags, \$30.00 — Colored 100 lb. bag, \$4.2	5 10 bags	<b>\$</b> 40.00		
(Special prices quoted on large quantities)	.5; 10 bags,	, φ40.00		
One pound packages of colored or white Pearl Chips, in printed Packed 50 Packages per carton. Price per carton		. \$3.25		
to retail at 10 cents. (Minimum packing, 50 to a carton)	Per bale	e <b>2.25</b>		
Bone Meal—Attractively lithographed cartons, containing one pound (Minimum packing—50 to a carton)	dPer 10	00 6.00		
Lithographed bags—Containing 2½ pounds	Per 100	12.00		
EARLY FORCING GLADIOLUS				
We specialize in early forcing Gladiolus. Clean healthy stock, especially treated for fall planting. They can be readily forced and bring good returns in the market. We have many letters on file from customers telling us that these bulbs are the finest they ever grew. Delivery December 1-15. 1½ inch and up.				
Souvenir — Yellow		er 1000 \$22.00		
Orange Queen—Apricot orange	11	21.00		
Los Angeles—Salmon pink, orange carmine blotch, souvenir deep ye Gold Eagle—Pure yellow	110W	18.00 19.00		
Virginia—Most popular red		21.00		
Mrs. Frank Pendleton—Rose pink, red blotch in throat		20.00 23.00		
Dr. F. E. Bennett—Deep peach, red overlaid		23.00		
SPIRAEAS	_	4.00		
Amethyst layender tinted deep pink large full feathery spikes	Dozen	100		
Amethyst, lavender tinted deep pink, large full feathery spikes, exceptionally fine pot plant. (13 weeks)	\$5.00	\$35.00		
Gladstone, well known and best white variety. Flower spikes are cream-white, large, full and feathery. Foliage is compact and				
deep-green. Earlier than the pink kinds. We have a fine stock.				
(10 weeks)	5.00	35.00		
Gloria, one of the outstanding deep pink forcing varieties making large compact plants. (12 weeks)		35.00		
ery plums of dark pink flowers. (12 weeks)	5.00	35.00		
light green foliage. Holds color well. Very fine. (13 weeks)	3.75	25.00		
Queen Alexandra, the best known pink. Clear light pink flowers on medium size trusses with sufficient foliage to make a well bal-				
anced plant. Medium height. (12 weeks)	3.75	25.00		
Queen Alexandra, improved, soft light pink. Large individual recurved				
flowers borne on heavy plumes. Tall and midseason. Foliage is abundant and of spreading habit with red stems and veins.				
(12 weeks)	4.50	30.00		
PEONIES				
SHIPMENTS: All varieties are offered in strong 3 to 5 eye	undivided	clumps		
for immediate delivery.		-		
Adolphe Rousseau, semi-double, very large velvety red, midseason.		Per 100		
Excellent for cutflowers	\$5.00	\$35.00		
Albert Crousse (Crousse), beautiful soft shell pink. Late		22.00 20.00		
Berlioz (Crousse, 1886), bright currant red. Rare type. Late mid-				
Duchess de Nemours (Calot 1856), fine cup-shaped bloom, sulphur-	3.50	<b>22</b> .00		
white, green reflex	3.00	20.00		
Edulis Superba, Florist's favorite light pink for Declaration Day E. G. Hill (Lemoine, 1906), rich Tyrian rose with wide silvery rose	2.50	18.00		
149-155 West 24th St., N. Y. C. F. RYNVELD & SONS	Capitola,	Calif.		

PEONIES (Continued)

Elic Chevalier (Dessert, 1898), uniform Tyrian rose, center flecked with scarlet, midseason Eucharis (Lemoine, 1909), globular, flesh-white, very large. Late Eugenie Verdier (Calot), pale Hydrangea, pink, center deeper pink flecked crimson, fragrant free bloomer, tall, late 250 18.00 Evangeline (Lemoine, 1910), lilae pink, midseason. Rose type 3.00 60.00 Felix Crousse (Crousse), rich ruby red, strong grower, midseason 300 20.00 Festiva Maxima (Miellez), clear white flecked crimson on center petals, free flowering, early 300 20.00 Festiva Maxima (Miellez), clear white flecked crimson on center petals, free flowering, early 300 20.00 Festiva Maxima (Miellez), pale lilae rose, center flecked crimson, very large flat flowers, midseason 300 20.00 Glotic de Touraine (Dessert), pale lilae rose, center flecked crimson, very large flat flowers, midseason 300 20.00 Glotic de Touraine (Dessert, 1908), brilliant red, shaded purple, onc of the best late criefic 300 20.00 Glotic de Touraine (Dessert, 1908), brilliant red, shaded purple, onc of the best late criefic 300 20.00 Glotic de Touraine (Dessert, 1908), brilliant red, shaded purple, onc of the best late criefic 300 20.00 Glotic de Touraine (Dessert, 1908), brilliant red, shaded purple, onc of the best late criefic 300 20.00 Glotic de Touraine (Dessert, 1902), semi-rose type, midseason 250 25.00 Lord Kitchener (Renault, 1906), very brilliant cherry red, very early Midseason and semi-double, saucer-shape form, exposing the anthers 5.00 35.00 L'Eclatante (Calot), brilliant red, midseason variety 5.00 40.00 40.00 Midseason Crousse), a late deep pink of perfect rose type 300 35.00 40.	PEONIES (Continued)	Δ.	
Elie Chevalier (Dessert, 1898), uniform Tyrian rose, center flecked with scarlet, midscason and content of the	border, midseason	6.50	45.00
with scarlet, midseason	Elie Chevalier (Dessert, 1898), uniform Tyrian rose, center flecked		
Begene Verdier (Calot), pale Hydrangea, pink, center deeper pink flecked crimison, fragrant free bloomer, tall, late	with scarlet, midseason	6.50	45.00
Begene Verdier (Calot), pale Hydrangea, pink, center deeper pink flecked crimison, fragrant free bloomer, tall, late	Eucharis (Lemoine 1909) globular flesh-white very large Late		
flecked crimson, fragrant free bloomer, tall, late	Fugerie Verdier (Calot) pale Hydranges pink center deeper pink	0.00	10.00
Evangeline (Lemoine, 1910), filac pink, midseason. Rose type.  Relix Crousse (Crousse), rich ruby red, strong grower, midseason.  Restiva Maxima (Miellez), clear white flecked crimson on center petals, free flowering, early.  Georgiana Shaylor (Shaylor, 1912), rose type, midseason. Color flesh pink  Germaine Bigot (Dessert), pale lilac rose, center flecked crimson, very large flat flowers on midseason.  Gloire de Touraine (Dessert, 1908), brilliant red, shaded purple, one of the best late varieties.  James Kelway (Kelway, 1900), early semi-rose type, Vigorous tall grower with flowers of huge size. Pure white, overlaid delicate pink with yellow at base petals.  Lady Alexander Duff (Kelway, 1902), semi-rose type, midseason.  Lovely French white. Central flower of rather flattened, circular form and central petals have a touch of carmine. Side flowers come in semi-double, saucer-shape form, exposing the anthers.  La France (Lemoine), soft apple blossom pink, outer guard petals splashed crimson, a splendid mid-season variety.  Lelatante (Calot), brilliant red, midseason.  Livingstone (Crousse), a late deep pink of perfect rose type.  Lord Kitchener (Renault, 1906), very brilliant cherry red, very early with a silvery reflex.  Meme. Emile Lemoine (Lemoine), milk white, slightly tinged with light flesh pink, covered with minute lilac dots, strong grower midseason  Marie Crousse (Crousse), delicate shell pink bordering on salmon. Fragrant, late midseason  Marie Stuart (Calot, 1856), crown type, midseason. Delicate lavender flecked with crimson, changes to pure soft white delicately inted lilac as flower ages  Marquis C. Lagergreen (Dessert, 1911), very large, bright velvety crimson with distinct silvery border, one of the best varieties, midseason  Mignon (Lemoine, 1908), soft rose passing to amber, very large, late  Land (Land (Land (Land (Land (Land Land (Land (L		2.50	18 00
Felix Crousse (Crousse), rich ruby red, strong grower, midseason.  Sestiva Maxima (Miellez), clear white ficked crimson on center petals, free flowering, early.  Georgians Shaylor (Shaylor, 1912), rose type, midseason. Color flesh pink  Germaine Bigot (Dessert), pale liliac rose, center flecked crimson, very large flat flowers, midseason.  Germaine Bigot (Dessert), pale liliac rose, center flecked crimson, very large flat flowers, midseason.  James Kelway (Kelway, 1900), early semi-rose type. Vigorous tall grower with flowers of huge size. Pure white, overlaid delicate pink with yellow at base petals  Lody Alexander Duff (Kelway, 1902), semi-rose type, midseason.  Lovely French white. Central flower of rather flattened, circular form and central petals have a touch of carmine, Side flowers come in semi-double, saucer-shape form, exposing the anthers.  La France (Lemoine), soft apple blossom pink, outer guard petals sylashed crimson, a splendid mid-season variety.  L'Eclatante (Calot), brilliant red, midseason.  Livingstone (Crousse), rose type, late midseason. Glossy, deep pink with a silvery reflex.  Mme. Forel (Crousse), rose type, late midseason. Glossy, deep pink with a silvery reflex.  Mme. Emile Lemoine (Lemoine), milk white, slightly tinged with light flesh pink, covered with minute lilac dots, strong grower midseason  Marie Stuast (Calot, 1856), crown type, midseason. Delicate lawender flecked with crimson, changes to pure soft white delicately tinted lilac as flower ages  Marquis C. Lagergreen (Dessert, 1911), very large, bright velvety crimson with distinct silvery border, one of the best varieties, midseason  Mignon (Lemoine, 1908), soft rose passing to amber, very large, late  Mons. Jules Elie (Crousse, 1888), considered by many as the first of all Peonies, lilac rose pink, extra fine  Mons. Jules Elie (Crousse, 1888), considered by many as the first of all Peonies, lilac rose pink, extra fine  Mons. Jules Elie (Archae, pull), ince type, midseason. Very full flowers of a beautiful anemone shape, vel			
Festiva Maxima (Miellez), clear white flecked crimson on center petals, free flowering, early			
georgiana Shaylor (Shaylor, 1912), rose type, midseason. Color flesh pink Germaine Bigot (Dessert), pale lilar rose, center flecked crimson, very large flat flowers, midseason. Gloire de Touraine (Dessert, 1908), brilliant red, shaded purple, one of the best late varieties.  James Kelway (Kelway, 1900), early semi-rose type, Vigorous tall grower with flowers of huge size. Pure white, overlaid delicate pink with yellow at base petals.  Lady Alexander Duff (Kelway, 1902), semi-rose type, midseason. Lovely French white. Central flower of rather flattened, circular form and central petals have a touch of carmine, Side flowers come in semi-double, saucer-shape form, exposing the anthers.  La France (Lemoine), soft apple blossom pink, outer guard petals splashed crimson, a splendid mid-season variety.  L'Eclatante (Calot), brilliant red, midseason.  L'ivingstone (Crousse), a late deep pink of perfect rose type.  Mre. Forel (Crousse), rose type, late midseason. Glossy, deep pink with a silvery reflex.  Mme. Emile Lemoine (Lemoine), milk white, slightly tinged with light flesh pink, covered with minute lika dots, strong grower midseason.  Marie Stuart (Calot, 1856), crown type, midseason. Delicate lavender flecked with crimson, changes to pure soft white delicately tinted lika as flower ages.  Marquis C. Lagergreen (Dessert, 1911), very large, bright velvety crimson with distinct silvery border, one of the best varieties, midseason with distinct silvery border, one of the best varieties, midseason with distinct silvery border, one of the best varieties, midseason with distinct silvery border, one of the best varieties, midseason with distinct silvery border, one of the best varieties, midseason with distinct silvery border, one of the best varieties, midseason with distinct silvery border, one of the best varieties, midseason with distinct silvery border, one of the best varieties, midseason with distinct silvery border, one of the best varieties, midseason with distinct silvery border, one of the best varieties, midse		3.00	20.00
Georgiana Shaylor (Shaylor, 1912), rose type, midseason. Color flesh pink Germaine Bigot (Dessert), pale lilac rose, center flecked crimson, very large flat flowers, midseason.  Gloire de Touraine (Dessert, 1908), brilliant red, shaded purple, one of the best late varieties.  James Kelway (Kelway, 1900), early semi-rose type, Vigorous tall grower with flowers of huge size. Pure white, overlaid delicate pink with yellow at base petals  Lady Alexander Duff (Kelway, 1902), semi-rose type, midseason.  Lovely French white. Central flower of rather flattened, circular form and central petals have a touch of carmine. Side flowers come in semi-double, saucer-shape form, exposing the anthers.  La France (Lemoine), soft apple blossom pink, outer guard petals splashed crimson, a splendid mid-season variety.  Livingstone (Crousse), a late deep pink of perfect rose type.  Livingstone (Crousse), a late deep pink of perfect rose type.  Lord Kitchener (Renault, 1906), very brilliant cherry red, very early Mme, Forel (Crousse), rose type, late midseason discosy, deep pink with a silvery reflex type, late midseason. Delicate lavender flecked with crimson, changes to pure soft white delicately tinted lilac as flower ages.  Marie Stuart (Calot, 1856), crown type, midseason. Delicate lavender flecked with crimson, changes to pure soft white delicately tinted lilac as flower ages.  Marquis C. Lagergreen (Dessert, 1911), very large, bright velvety crimson with distinct silvery border, one of the best varieties, midseason.  Mignon (Lemoine, 1908), soft rose passing to amber, very large, late.  Mons, Jules Blie (Crousse, 1888), considered by many as the first of all Peonies, lilac rose pink, extra fine.  Nons Jules Blie (Crousse, 1888), considered by many as the first of all Peonies, lilac rose pink, extra fine.  Nons Jules Blie (Crousse, 1919), nose type, carly. Dark red.  Soo 22.00  Officinalis Rusta Plena, double red.  Officinalis Rosea Plena, double rose colored.  Officinalis red with the proper colored ports. Dark red.  Pomponette			
flesh pink ————————————————————————————————————	petals, free flowering, early	2.50	18.00
flesh pink ————————————————————————————————————	Georgiana Shaylor (Shaylor, 1912), rose type, midseason. Color		
Germaine Bigot (Dessert), pale lilac rose, center flecked crimson, very large flat flowers, midseason.  Gloire de Touraine (Dessert, 1908), brilliant red, shaded purple, one of the best late varieties.  James Kelway (Kelway, 1900), early semi-rose type, Vigorous tall grower with flowers of huge size. Pure white, overlaid delicate pink with yellow at base petals  Lady Alexander Duff (Kelway, 1902), semi-rose type, midseason.  Lovely French white. Central flower of rather flattened, circular form and central petals have a touch of carmine. Side flowers come in semi-double, saucer-shape form, exposing the anthers.  La France (Lemoine), soft apple blossom pink, outer guard petals splashed crimson, a splendid mid-season variety.  Livingstone (Crousse), a late deep pink of perfect rose type.  Lord Kitchener (Renault, 1906), very brilliant cherry red, very early Mme. Forel (Crousse), rose type, late midseason.  Gloir de Touraine (Dessert, 1910), very brilliant cherry red, very early Mme. Emile Lemoine (Lemoine), milk white, slightly tinged with light flesh pink, covered with minute lilac dots, strong grower midseason.  Marie Stuart (Calot, 1856), crown type, midseason. Delicate lavender flecked with crimson, changes to pure soft white delicately tinted lilac as flower ages  Marquis C. Lagergreen (Dessert, 1911), very large, bright velvety crimson with distinct silvery border, one of the best varieties, midseason.  Mignon (Lemoine, 1908), soft rose passing to amber, very large, late  Lage Elie (Crousse, 1888), considered by many as the first of all Peonies, lilac rose pink, extra fine  Mons, Jules Elie (Crousse, 1888), considered by many as the first of all Peonies, lilac rose pink, extra fine  Mons Jules Elie (Crousse, 1888), considered by many as the first of all Peonies, lilac rose pink, extra fine  Mons Jules Elie (Crousse, 1888), considered by many as the first of all Peonies, lilac rose with satin rose glow, silver border.  Difficinalis Rubar Plena, double rose colored.  Difficinalis Rosea Plena, double rose colo	flesh pink	6.50	45.00
very large flat flowers, midseason. Gloire de Touraine (Dessert, 1908), brilliant red, shaded purple, one of the best late varieties.  James Kelway (Kctway, 1900), early semi-rose type, Vigorous tall grower with flowers of huge size. Pure white, overlaid delicate pink with yellow at base petals  Lady Alexander Duff (Kelway, 1902), semi-rose type, midseason. Lovely French white. Central flower of rather flattened, circular form and central petals have a touch of carmine. Side flowers come in semi-double, saucer-shape form, exposing the anthers  La France (Lemoine), soft apple blossom pink, outer guard petals splashed crimson, a splendid mid-season variety.  Livelatante (Calot), brilliant red, midseason.  Livingstone (Crousse), a late deep pink of perfect rose type.  Lord Kitchener (Renault, 1906), very brilliant cherry red, very early with a silvery reflex.  With a silvery reflex.  Mame. Emile Lemoine (Lemoine), milk white, slightly tinged with light flesh pink, covered with minute lilac dots, strong grower midseason  Marie Crousse (Crousse), delicate shell pink bordering on salmon.  Fragant, late midseason  Marie Stuart (Calot, 1856), crown type, midseason. Delicate lavender flecked with crimson, changes to pure soft white delicately tinted lilac as flower ages  Marquis C. Lagergreen (Dessert, 1911), very large, bright velvety crimson with distinct silvery border, one of the best varieties, midseason  Mignon (Lemoine, 1908), soft rose passing to amber, very large, late  Mons. Jules Elie (Crousse, 1888), considered by many as the first of all Peonies, lilac rose pink, extra fine  Niboe (Krelage, 1916), lilac-rose with satin rose glow, silver border.  Officinalis Rosea Plena, double red  Pomponette (Dessert, 1909), anentone type, Midseason. Very full flowers of a beautiful anemone shape, velvety pink shaded carmine red with brilliant reflex and silver tipped border. Dwarf, veret growth  Queen Willmana (Krelage, 1915), midseason. Full rose type, Guard petals rich soft pink with deeper center and salmon tints.	Germaine Bigot (Dessert), pale lilac rose center flecked crimson.		
Gloire de Touraine (Dessert, 1908), brilliant red, shaded purple, one of the best late varieties.  James Kelway (Kelway, 1900), early semi-rose type, Vigorous tall grower with flowers of huge size. Pure white, overlaid delicate pink with yellow at base petals  Lady Alexander Duff (Kelway, 1902), semi-rose type, midseason.  Lovely French white. Central flower of rather flattened, circular form and central petals have a touch of carmine. Side flowers come in semi-double, saucer-shape form, exposing the anthers.  La France (Lemoine), soft apple blossom pink, outer guard petals splashed crimson, a splendid mid-season variety.  La France (Lemoine), soft apple blossom pink, outer guard petals splashed crimson, a splendid mid-season variety.  La France (Cerousse), a late deep pink of perfect rose type		3.00	20.00
one of the best late varieties.  James Kelway (Kelway, 1900), early semi-rose type, Vigorous tall grower with flowers of huge size. Pure white, overlaid delicate pink with yellow at base petals  Lady Alexander Duff (Kelway, 1902), semi-rose type, midseason.  Lovely French white. Central flower of rather flattened, circular form and central petals have a touch of carmine. Side flowers come in semi-double, saucer-shape form, exposing the anthers.  La France (Lemoine), soft apple blossom pink, outer guard petals splashed crimson, a splendid mid-season variety.  L'Eclatante (Calot), brilliant red, midseason.  Livingstone (Crousse), a late deep pink of perfect rose type.  Livingstone (Crousse), rose type, late midseason.  General (Crousse), rose type, late midseason.  Glossy, deep pink with a silvery reflex.  Mme. Forel (Crousse), rose type, late midseason.  Fragrant, late midseason.  Marie Stuart (Calot, 1856), crown type, midseason.  Fragrant, late midseason.  Marie Staurt (Calot, 1856), crown type, midseason.  Fragrant, late midseason.  Marie Staurt (Calot, 1856), crown type, midseason.  Fragrant, late midseason.  Marie Staurt (Calot, 1856), crown type, midseason.  Fragrant, late midseason.  Marie Grousse (Crousse), delicate shell pink bordering on salmon.  Fragrant, late midseason.  Marie Staurt (Calot, 1856), crown type, midseason. Delicate lavender flecked with crimson, changes to pure soft white delicately tinted lilac as flower ages.  Marquis C. Lagergreen (Dessert, 1911), very large, bright velvety crimson with distinct silvery border, one of the best varieties, midseason.  Mignon (Lemoine, 1908), soft rose passing to amber, very large, late.  Mons. Jules Elie (Crousse, 1888), considered by many as the first of all Peonies, lilac rose pink, extra fine.  Mons. Jules Elie, ose pink, extra fine.  Mons. Jules Elie, ose pink, extra fine.  Mons. Jules Plena, double rose colored.  Officinalis Mutabilis, light pink, changing to white.  Officinalis Rubra Plena, double rose colored.  Officinalis rose pink, extra fine	Gloire de Toursine (Descert 1908) brilliant red shaded purple	0.00	20.00
James Kelway (Kelway, 1900), early semi-rose type, Vigorous tall grower with flowers of huge size. Pure white, overlaid delicate pink with yellow at base petals Lady Alexander Duff (Kelway, 1902), semi-rose type, midseason. Lovely French white. Central flower of rather flattened, circular form and central petals have a touch of carmine, Side flowers come in semi-double, saucer-shape form, exposing the anthers. La France (Lemoine), soft apple blossom pink, outer guard petals splashed crimson, a splendid mid-season variety. La France (Cenoise), soft apple blossom pink, outer guard petals splashed crimson, a splendid mid-season variety. Lord Kitchener (Renault, 1906), very brilliant cherry red, very early Mme. Forel (Crousse), rose type, late midseason. Glossy, deep pink with a silvery reflex.  Mme. Emile Lemoine (Lenoine), milk white, slightly tinged with light flesh pink, covered with minute lilac dots, strong grower midseason Marie Crousse (Crousse), delicate shell pink bordering on salmon. Fragrant, late midseason on marie Stuart (Calot, 1856), crown type, midseason. Delicate lavender fleeked with crimson, changes to pure soft white delicately tinted lilac as flower ages  Marquis C. Lagergreen (Dessert, 1911), very large, bright velvety crimson with distinct silvery border, one of the best varieties, midseason Mignon (Lemoine, 1908), soft rose passing to amber, very large, late  Mons. Jules Elie (Crousse, 1888), considered by many as the first of all Peonies, lilac rose pink, extra fine  All Peonies, lilac rose pink, extra fine  Mons Jules Elie (Crousse, 1808), nonsidered by many as the first of all Peonies, lilac rose pink, extra fine  All Peonies, lilac rose pink, extra fine  Mons Jules Elie (Crousse, 1898), considered by many as the first of all Peonies, lilac rose pink, extra fine  All Peonies, lilac rose pink, extra fine  Mons Jules Elie (Crousse, 1898), considered by many as the first of all Peonies, lilac rose pink, extra fine  All Peonies, lilac rose pink, extra fine  Mons Jules Peonies, lilac rose pin	dione de l'ouraine (Desseit, 1908), brilliant leu, snadeu purple,	2 50	22.00
grower with flowers of huge size. Pure white, overlaid delicate pink with yellow at base petals  Lady Alexander Duff (Kelway, 1902), semi-rose type, midseason.  Lovely French white. Central flower of rather flattened, circular form and central petals have a touch of carmine. Side flowers come in semi-double, saucer-shape form, exposing the anthers.  La France (Lemoine), soft apple blossom pink, outer guard petals splashed crimson, a splendid mid-season variety.  L'Eclatarte (Calot), brilliant red, midseason.  Livingstone (Crousse), a late deep pink of perfect rose type.  Lord Kitchener (Renault, 1906), very brilliant cherry red, very carly Mme. Forel (Crousse), rose type, late midseason. Glossy, deep pink with a silvery reflex.  Mme. Emile Lemoine (Lemoine), milk white, slightly tinged with light flesh pink, covered with minute lilac dots, strong grower midseason.  Marie Crousse (Crousse), delicate shell pink bordering on salmon. Fragrant, late midseason  Marie Stuart (Calot, 1856), crown type, midseason. Delicate lavender fleeked with crimson, changes to pure soft white delicately tinted lilac as flower ages  Marquis C. Lagergreen (Dessert, 1911), very large, bright velvety crimson with distinct silvery border, one of the best varieties, midseason.  Mignon (Lemoine, 1908), soft rose passing to amber, very large, late.  Mons. Jules Elie (Crousse, 1888), considered by many as the first of all Peonies, lilac rose pink, extra fine  Mons. Jules Elie (Crousse, 1888), considered by many as the first of all Peonies, lilac rose pink, extra fine  Mons. Jules Elie (Crousse, 1888), considered by many as the first of all Peonies, lilac rose pink, extra fine  Mons. Jules Elie (Crousse, 1911), rose type, carly. Dark red.  John Cofficinalis Rubra Plena, double rose colored  Officinalis Rubra Plena, double rose colored  Officinalis Rubra Plena, double rose populate role of the with deeper center and salmon tints.  John Compact flowers in the stripped border. Dwarf, rect growth  Queen Wilhelmina (Krelage, 1915), midseason. Full	one of the best late varieties	3.30	22.00
pink with yellow at base petals Lady Alexander Duff (Kelway, 1902), semi-rose type, midseason. Lovely French white. Central flower of rather flattened, circular form and central petals have a touch of carmine. Side flowers come in semi-double, saucer-shape form, exposing the anthers  La France (Lemoine), soft apple blossom pink, outer guard petals splashed crimson, a spiendid mid-season variety  Livingstone (Crousse), a late deep pink of perfect rose type	James Kelway (Kelway, 1900), early semi-rose type. Vigorous tall	•	
Lady Alexander Duff (Kelway, 1902), semi-rose type, midseason. Lovely French white. Central flower of rather flattened, circular form and central petals have a touch of carmine, Side flowers come in semi-double, saucer-shape form, exposing the anthers			
Lovely French white. Central flower of rather flattened, circular form and central petals have a touch of carmine. Side flowers come in semi-double, saucer-shape form, exposing the anthers		3.50	25.00
Lovely French white. Central flower of rather flattened, circular form and central petals have a touch of carmine. Side flowers come in semi-double, saucer-shape form, exposing the anthers	Lady Alexander Duff (Kelway, 1902), semi-rose type, midseason.		
form and central petals have a touch of carmine, Side flowers come in semi-double, saucer-shape form, exposing the anthers.  La France (Lemoine), soft apple blossom pink, outer guard petals splashed crimson, a splendid mid-season variety			
come in semi-double, saucer-shape form, exposing the anthers.  La France (Lemoine), soft apple blossom pink, outer guard petals splashed crimson, a splendid mid-season variety			
La France (Lemoine), soft apple blossom pink, outer guard petals splashed crimson, a splendid mid-season variety		5.00	35.00
splashed crimson, a splendid mid-season variety		3.00	55.00
L'Eclatante (Calot), brilliant red, midseason. Livingstone (Crousse), a late deep pink of perfect rose type		10.00	75.00
Livingstone (Crousse), a late deep pink of perfect rose type			
Mme. Forel (Crousse), rose type, late midseason. Glossy, deep pink with a silvery reflex			
Mme. Forel (Crousse), rose type, late midseason. Glossy, deep pink with a silvery reflex.3.5022.00.Mme. Emile Lemoine (Lemoine), milk white, slightly tinged with light flesh pink, covered with minute lilac dots, strong grower midseason.3.5022.00Marie Crousse (Crousse), delicate shell pink bordering on salmon. Fragrant, late midseason.3.5022.00Marie Stuart (Calot, 1856), crown type, midseason. Delicate lavender flecked with crimson, changes to pure soft white delicately tinted lilac as flower ages.5.0035.00Marquis C. Lagergreen (Dessert, 1911), very large, bright velvety crimson with distinct silvery border, one of the best varieties, midseason.5.0035.00Mignon (Lemoine, 1908), soft rose passing to amber, very large, late.12.0085.00Mons. Jules Elie (Crousse, 1888), considered by many as the first of all Peonies, lilac rose pink, extra fine.6.0040.00Niobe (Krelage, 1916), lilac-rose with satin rose glow, silver border.6.5045.00Officinalis Mutabilis, light pink, changing to white.3.5025.00Officinalis Rubra Plena, double red.3.5025.00Pomponette (Dessert, 1909), anemone type, Midseason. Very full flowers of a beautiful anemone shape, velvety pink shaded carmine red with brilliant reflex and silver tipped border. Dwarf, erect growth2.5018.00Queen Wilhelmina (Krelage, 1915), midseason. Full rose type, Guard petals rich soft pink with deeper center and salmon tints.5.0035.00Rubens (Delache), dark crimson, free blooming, early.2.5018.00Rubra Maxima (Delache), purphsh crimson, semi-double, midseason. Professor, large compact flowers, midseason. <td></td> <td></td> <td></td>			
with a silvery reflex.  Mme. Emile Lemoine (Lemoine), milk white, slightly tinged with light flesh pink, covered with minute lilac dots, strong grower midseason  Marie Crousse (Crousse), delicate shell pink bordering on salmon. Fragrant, late midseason  Marie Stuart (Calot, 1856), crown type, midseason. Delicate lavender flecked with crimson, changes to pure soft white delicately tinted lilac as flower ages  Marquis C. Lagergreen (Dessert, 1911), very large, bright velvety crimson with distinct silvery border, one of the best varieties, midseason with considered by many as the first of all Peonies, lilac rose pink, extra fine.  Mons. Jules Elie (Crousse, 1888), considered by many as the first of all Peonies, lilac rose pink, extra fine sold place in the pink, changing to white conficinalis Mutabilis, light pink, changing to white conficinalis Rosea Plena, double rose colored.  Officinalis Rosea Plena, double rose colored.  Officinalis Rubra Plena, double rose colored.  Pomponette (Dessert, 1909), anemone type, Midseason. Very full flowers of a beautiful anemone shape, velvety pink shaded carmine red with brilliant reflex and silver tipped border. Dwarf, recet growth  Queen Wilhelmina (Krelage, 1915), midseason. Full rose type, Guard petals rich soft pink with deeper center and salmon tints.  Queen Wilhelmina (Krelage, 1915), midseason. Full rose type, Guard petals rich soft pink with deeper center and salmon tints.  Queen Wilhelmina (Krelage, 1915), midseason. Full rose type, Guard petals rich soft pink with deeper center and salmon tints.  Queen Wilhelmina (Krelage, 1915), midseason. Full rose type, Guard petals rich soft pink with deeper center and salmon tints.  Queen Wilhelmina (Krelage, 1915), midseason. Full rose type, Guard petals rich soft pink with deeper center and salmon tints.  Queen Wilhelmina (Krelage, 1915), midseason full rose type, Guard petals rich soft pink with deeper center and salmon tints.  Queen Wilhelmina (Krelage, 1915), midseason full rose type, Guard petals rich soft pink with deeper		6.00	40.00
with a silvery reflex.  Mme. Emile Lemoine (Lemoine), milk white, slightly tinged with light flesh pink, covered with minute lilac dots, strong grower midseason  Marie Crousse (Crousse), delicate shell pink bordering on salmon. Fragrant, late midseason  Marie Stuart (Calot, 1856), crown type, midseason. Delicate lavender flecked with crimson, changes to pure soft white delicately tinted lilac as flower ages  Marquis C. Lagergreen (Dessert, 1911), very large, bright velvety crimson with distinct silvery border, one of the best varieties, midseason with considered by many as the first of all Peonies, lilac rose pink, extra fine.  Mons. Jules Elie (Crousse, 1888), considered by many as the first of all Peonies, lilac rose pink, extra fine sold place in the pink, changing to white conficinalis Mutabilis, light pink, changing to white conficinalis Rosea Plena, double rose colored.  Officinalis Rosea Plena, double rose colored.  Officinalis Rubra Plena, double rose colored.  Pomponette (Dessert, 1909), anemone type, Midseason. Very full flowers of a beautiful anemone shape, velvety pink shaded carmine red with brilliant reflex and silver tipped border. Dwarf, recet growth  Queen Wilhelmina (Krelage, 1915), midseason. Full rose type, Guard petals rich soft pink with deeper center and salmon tints.  Queen Wilhelmina (Krelage, 1915), midseason. Full rose type, Guard petals rich soft pink with deeper center and salmon tints.  Queen Wilhelmina (Krelage, 1915), midseason. Full rose type, Guard petals rich soft pink with deeper center and salmon tints.  Queen Wilhelmina (Krelage, 1915), midseason. Full rose type, Guard petals rich soft pink with deeper center and salmon tints.  Queen Wilhelmina (Krelage, 1915), midseason. Full rose type, Guard petals rich soft pink with deeper center and salmon tints.  Queen Wilhelmina (Krelage, 1915), midseason full rose type, Guard petals rich soft pink with deeper center and salmon tints.  Queen Wilhelmina (Krelage, 1915), midseason full rose type, Guard petals rich soft pink with deeper	Mme. Forel (Crousse), rose type, late midseason. Glossy, deep pink		
Mme. Emile Lemoine (Lemoine), milk white, slightly tinged with light flesh pink, covered with minute lilac dots, strong grower midseason		3.50	22.00
midseason Marie Crousse (Crousse), delicate shell pink bordering on salmon. Fragrant, late midseason Marie Stuart (Calot, 1856), crown type, midseason. Delicate lavender flecked with crimson, changes to pure soft white delicately tinted lilac as flower ages Crimson with distinct silvery border, one of the best varieties, midseason Mignon (Lemoine, 1908), soft rose passing to amber, very large, late Mons. Jules Elie (Crousse, 1888), considered by many as the first of all Peonies, lilac rose pink, extra fine Misoe (Krelage, 1916), lilac-rose with satin rose glow, silver border. Officinalis Mutabilis, light pink, changing to white Gircinalis Rosea Plena, double rose colored Officinalis Rubra Plena, double red Philippe Rivoire (Riviere, 1911), rose type, early. Dark red. Officinalis Rosea plena, double red Queen Wilhelmina (Krelage, 1915), midseason. Full rose type, Guard petals rich soft pink with deeper center and salmon tints. Sould Rubra Maxima (Delache), purpfish crimson, semi-double, midseason Reine Hortense, soft flesh pink center lightly splashed crimson, large compact flowers, midseason Reine Hortense, soft flesh pink center lightly splashed crimson, large compact flowers, midseason Reine Hortense, soft flesh pink center lightly splashed crimson, large compact flowers, midseason Reine Hortense, soft flesh pink center lightly splashed crimson, large compact flowers, midseason Reine Hortense, soft flesh pink center lightly splashed crimson, large compact flowers, midseason Reine Hortense, soft flesh pink center lightly splashed crimson, large compact flowers, midseason Reine Hortense, soft flesh pink center lightly splashed crimson, large compact flowers, midseason Reine Hortense, soft flesh pink center lightly splashed crimson, large compact flowers, midseason Reine Hortense, soft flesh pink center lightly splashed crimson, large compact flowers, midseason Reine Hortense, soft flesh pink center lightly splashed crimson, large compact flowers, midseason Reine Hortense, soft flesh pink center lightly splashed			
midseason Marie Crousse (Crousse), delicate shell pink bordering on salmon. Fragrant, late midseason Marie Stuart (Calot, 1856), crown type, midseason. Delicate lavender fleeked with crimson, changes to pure soft white delicately tined lilac as flower ages  Marquis C. Lagergreen (Dessert, 1911), very large, bright velvety crimson with distinct silvery border, one of the best varieties, midseason Mignon (Lemoine, 1908), soft rose passing to amber, very large, late  Mons. Jules Elie (Crousse, 1888), considered by many as the first of all Peonies, lilac rose pink, extra fine Niobe (Krelage, 1916), lilac-rose with satin rose glow, silver border. Officinalis Mutabilis, light pink, changing to white Officinalis Rosea Plena, double rose colored. Officinalis Rosea Plena, double rose colored. Officinalis Rubra Plena, double red. Phillippe Rivoire (Riviere, 1911), rose type, early. Dark red. Openponette (Dessert, 1909), anemone type. Midseason. Very full flowers of a beautiful anemone shape, velvety pink shaded carmine red with brilliant reflex and silver tipped border. Dwarf, arect growth Queen Wilhelmina (Krelage, 1915), midseason. Full rose type. Guard petals rich soft pink with deeper center and salmon tints.  Queen Wilhelmina (Krelage, 1915), midseason. Full rose type. Guard petals rich soft pink with deeper center and salmon tints.  Soo 35.00 Rubens (Delache), dark crimson, free blooming, early  Compact flowers, midseason  Reine Hortense, soft flesh pink center lightly splashed crimson, large compact flowers, midseason  RED MIXED  2.50 2.50 2.00 WHITE MIXED 2.00 2.00 15.00 MIXED, all colors 2.00 14.00 MIXED, all colors			
Marie Crousse (Crousse), delicate shell pink bordering on salmon. Fragrant, late midseason		3 50	22 00
Fragrant, late midseason  Marie Stuart (Calot, 1856), crown type, midseason. Delicate lavender flecked with crimson, changes to pure soft white delicately tinted lilac as flower ages  S.00  Marquis C. Lagergreen (Dessert, 1911), very large, bright velvety crimson with distinct silvery border, one of the best varieties, midseason  Mignon (Lemoine, 1908), soft rose passing to amber, very large, late  S.00  Mons. Jules Elie (Crousse, 1888), considered by many as the first of all Peonies, lilac rose pink, extra fine  Mole (Krelage, 1916), lilac-rose with satin rose glow, silver border.  Officinalis Mutabilis, light pink, changing to white  S.00  Officinalis Rosea Plena, double rose colored.  Officinalis Rubra Plena, double rose colored.  Officinalis Rubra Plena, double red  Pomponette (Dessert, 1909), anemone type, early. Dark red.  Pomponette (Dessert, 1909), anemone type. Midseason. Very full flowers of a beautiful anemone shape, velvety pink shaded carmine red with brilliant reflex and silver tipped border. Dwarf, rect growth  Queen Wilhelmina (Krelage, 1915), midseason. Full rose type, Guard petals rich soft pink with deeper center and salmon tints.  Queen Wilhelmina (Crelage, 1915), midseason. Full rose type, Cuard petals rich soft pink with deeper center and salmon tints.  S.00  Rubra Maxima (Delache), dark crimson, free blooming, early  Compact flowers, midseason  Reine Hortense, soft flesh pink center lightly splashed crimson, large compact flowers, midseason  Reine Hortense, soft flesh pink center lightly splashed crimson, large compact flowers, midseason  RED MIXED  Compact flowers, midseason  PINK MIXED  Compact flowers, midseason  RED MIXED  Compact flowers, midseason  Also  MIXED  Compact flowers, midseason  Also	Maria Crousse (Crousse) delicate shell pink hordering on salmon	3.30	22.00
Marie Stuart (Calot, 1856), crown type, midseason. Delicate lavender flecked with crimson, changes to pure soft white delicately tinted lilac as flower ages  Marquis C. Lagergreen (Dessert, 1911), very large, bright velvety crimson with distinct silvery border, one of the best varieties, midseason  Mignon (Lemoine, 1908), soft rose passing to amber, very large, late  Mons. Jules Elie (Crousse, 1888), considered by many as the first of all Peonies, lilac rose pink, extra fine  (Krelage, 1916), lilac-rose with satin rose glow, silver border.  Officinalis Mutabilis, light pink, changing to white  (Jesser, 1916), lilac-rose with satin rose glow, silver border.  Officinalis Rosea Plena, double rose colored  (Jesser, 1909), anemone type, arrly, Dark red  (Jesser, 1909), anemone type, Midseason, Very full flowers of a beautiful anemone shape, velvety pink shaded carmine red with brilliant reflex and silver tipped border. Dwarf, erect growth  Queen Wilhelmina (Krelage, 1915), midseason, Full rose type, Guard petals rich soft pink with deeper center and salmon tints  Queen Wilhelmina (Krelage, 1915), midseason, Full rose type, Guard petals rich soft pink with deeper center and salmon tints  Sou 35.00  Rubra Maxima (Delache), purpfish crimson, semi-double, midseason  Rubra Maxima (Delache), purpfish crimson, semi-double, midseason  Reine Hortense, soft flesh pink center lightly splashed crimson, large compact flowers, midseason  PINK MIXED  2.50  RED MIXED  2.50  MIXED  2.50  18.00  WHITE MIXED  2.50  18.00  MIXED, all colors  2.50  18.00  MIXED, all colors		2 50	22.00
flecked with crimson, changes to pure soft white delicately tinted lilac as flower ages  Marquis C. Lagergreen (Dessert, 1911), very large, bright velvety crimson with distinct silvery border, one of the best varieties, midseason  Mignon (Lemoine, 1908), soft rose passing to amber, very large, late  12.00  Mons. Jules Elie (Crousse, 1888), considered by many as the first of all Peonies, lilac rose pink, extra fine  6.00  Niobe (Krelage, 1916), lilac-rose with satin rose glow, silver border.  Officinalis Mutabilis, light pink, changing to white  3.50  Officinalis Rosea Plena, double rose colored  Officinalis Rubra Plena, double red  Pomponette (Dessert, 1909), anemone type, early. Dark red  mine red with brilliant reflex and silver tipped border.  rect growth  Queen Wilhelmina (Krelage, 1915), midseason. Full rose type, Guard  petals rich soft pink with deeper center and salmon tints  5.00  Rubra Maxima (Delache), purpfish crimson, semi-double, midseason  Reine Hortense, soft flesh pink center lightly splashed crimson, large  compact flowers, midseason  PINK MIXED  2.50  MIXED  MIXED  2.50  18.00  MIXED, all colors  2.50  13.00  Associated by relevety  and silver tipped border.  2.50  18.00  Associated by the deeper center and salmon tints  5.00  35.00  35.00  35.00  35.00  35.00  45.00  36.00  36.00  36.00  36.00  36.00  36.00  36.00  36.00  36.00  36.00  36.00  36.00  36.00  36.	Fragrant, late indeedson	3.30	22.00
lilac as flower ages  Marquis C. Lagergreen (Dessert, 1911), very large, bright velvety crimson with distinct silvery border, one of the best varieties, midseason	Marie Stuart (Calot, 1850), crown type, midseason. Delicate lavender		
Marquis C. Lagergreen (Dessert, 1911), very large, bright velvety crimson with distinct silvery border, one of the best varieties, midseason			
crimson with distinct silvery border, one of the best varieties, midseason	lilac as flower ages	5.00	35.00
crimson with distinct silvery border, one of the best varieties, midseason	Marquis C. Lagergreen (Dessert, 1911), very large, bright velvety		
midseason5.0035.00Mignon (Lemoine, 1908), soft rose passing to amber, very large, late12.0085.00Mons. Jules Elie (Crousse, 1888), considered by many as the first of all Peonies, lilac rose pink, extra fine6.0040.00Niobe (Krelage, 1916), lilac-rose with satin rose glow, silver border6.5045.00Officinalis Mutabilis, light pink, changing to white3.5022.00Officinalis Rosea Plena, double rose colored3.5025.00Officinalis Rubra Plena, double red3.5025.00Officinalis Rubra Plena, double red3.5025.00Philippe Rivoire (Riviere, 1911), rose type, early. Dark red30.00Pomponette (Dessert, 1909), anemone type. Midseason. Very full flowers of a beautiful anemone shape, velvety pink shaded carmine red with brilliant reflex and silver tipped border. Dwarf, erect growth2.5018.00Queen Wilhelmina (Krelage, 1915), midseason. Full rose type. Guard petals rich soft pink with deeper center and salmon tints5.0035.00Rubens (Delache), dark crimson, free blooming, early2.5018.00Rubra Maxima (Delache), purplish crimson, semi-double, midseason3.5022.00Reine Hortense, soft flesh pink center lightly splashed crimson, large compact flowers, midseason4.5030.00PINK MIXED2.0015.00RED MIXED2.0015.00WHITE MIXED2.0014.00MIXED, all colors2.0014.00	crimson with distinct silvery border, one of the best varieties,		
Mignon (Lemoine, 1908), soft rose passing to amber, very large, late		5.00	35.00
late	Mignon (Lemoine 1908) soft rose passing to amber very large.		
Mons. Jules Elie (Crousse, 1888), considered by many as the first of all Peonies, lilac rose pink, extra fine		12.00	85.00
all Peonies, lilac rose pink, extra fine		12.00	00.00
Niobe (Krelage, 1916), lilac-rose with satin rose glow, silver border 6.50 Officinalis Mutabilis, light pink, changing to white		6.00	40.00
Officinalis Mutabilis, light pink, changing to white			
Officinalis Rosea Plena, double rose colored	Niobe (Kreiage, 1910), mac-rose with sain rose glow, sliver border.		
Officinalis Rubra Plena, double red			
Philippe Rivoire (Riviere, 1911), rose type, early. Dark red			
Pomponette (Dessert, 1909), anemone type. Midseason. Very full flowers of a beautiful anemone shape, velvety pink shaded carmine red with brilliant reflex and silver tipped border. Dwarf, erect growth	Officinalis Rubra Plena, double red		25.00
flowers of a beautiful anemone shape, velvety pink shaded carmine red with brilliant reflex and silver tipped border. Dwarf, erect growth		30.00	
mine red with brilliant reflex and silver tipped border. Dwarf, arect growth	Pomponette (Dessert, 1909), anemone type. Midseason. Very full		
mine red with brilliant reflex and silver tipped border. Dwarf, arect growth	flowers of a beautiful anemone shape, velvety pink shaded car-		
Queen Wilhelmina (Krelage, 1915), midseason. Full rose type. Guard petals rich soft pink with deeper center and salmon tints			
Queen Wilhelmina (Krelage, 1915), midseason. Full rose type. Guard petals rich soft pink with deeper center and salmon tints		2.50	18.00
petals rich soft pink with deeper center and salmon tints	Queen Wilhelming (Krelage 1915) midseason Full rose type Guard	2.00	10.00
Rubens (Delache), dark crimson, free blooming, early2.5018.00Rubra Maxima (Delache), purphsh crimson, semi-double, midseason3.5022.00Reine Hortense, soft flesh pink center lightly splashed crimson, large compact flowers, midseason4.5030.00PINK MIXED2.0015.00RED MIXED2.5018.00WHITE MIXED2.0014.00MIXED, all colors2.0013.00		5 00	35 00
Rubra Maxima (Delache), purphsh crimson, semi-double, midseason       3.50       22.00         Reine Hortense, soft flesh pink center lightly splashed crimson, large compact flowers, midseason       4.50       30.00         PINK MIXED       2.00       15.00         RED MIXED       2.50       18.00         WHITE MIXED       2.00       14.00         MIXED, all colors       2.00       13.00			
Reine Hortense, soft flesh pink center lightly splashed crimson, large compact flowers, midseason       4.50       30.00         PINK MIXED       2.00       15.00         RED MIXED       2.50       18.00         WHITE MIXED       2.00       14.00         MIXED, all colors       2.00       13.00	Pubro Movino (Dolocho) puro Kah arimaan sami daubta mitta ari		
compact flowers, midseason       4.50       30.00         PINK MIXED       2.00       15.00         RED MIXED       2.50       18.00         WHITE MIXED       2.00       14.00         MIXED, all colors       2.00       13.00		3.50	22.00
PINK MIXED       2.00       15.00         RED MIXED       2.50       18.00         WHITE MIXED       2.00       14.00         MIXED, all colors       2.00       13.00			
RED MIXED       2.50       18.00         WHITE MIXED       2.00       14.00         MIXED, all colors       2.00       13.00			
WHITE MIXED       2.00       14.00         MIXED, all colors       2.00       13.00			15.00
WHITE MIXED       2.00       14.00         MIXED, all colors       2.00       13.00	RED MIXED	2.50	18.00
MIXED, all colors			14.00
	MIXED, all colors		
149-177 West 24th St., N. T. C. F. KINYELD & SUNS Capitola, Calif.	, and the second		
	147-177 West 44th St., N. I. C. P. KINYELD & SUNS	Capitola,	Calif.

# PERENNIALS FOR THE HARDY BORDER AND FOR CUTTING

A few years ago we decided to add to our large collections of bulbous items, a large assortment of outstanding varieties. These varieties listed below are extra strong plants, grown under ideal weather conditions on one of our Long Island farms. We have engaged expert perennial growers, thoroughly familiar with the culture and selection of varities. We invite your inquiry on varieties not listed here as well. Per Anthemis Tinctoria (Kelway's Variety). (Chamomile, Golden Daisy) 10 100 Large golden yellow flowers, produced all summer, excellent cutflower. 2½ feet high field-grown clumps ..... \$1.25 \$7.00 Aster, Barr's Pink. One of the best pink Michaelmas-Daisies of the novaeangliae type, early autumn; 4 to 5 feet, field-grown clumps..... 2.00 12.00 Aster Climax. An old Michaelmas-Daisy, but still one of the best, Spikes of large light lavender blue flowers; 4 to 5 feet, early autumn. Excellent for cutting, field-grown clumps ..... 1.25 8.00 Campanula medium. (Canterbury Bell). Well known and old fashioned biennial with striking large cup-shaped flowers in May-June 1 to 1½ feet high; field-grown plants in Blue, Rose, White..... 1.25 6.00 Campanula persicifolia Telham Beauty. (Telham's Bellflower.) Spikes of 1½ to 2 feet high with dark blue bell flowers. One of the best of this class. June-July. Field-grown plants ..... 2.00 12.00 Centaurea montana. (Perennial Cornflower.) Violet blue flowers, excellent for borders. June-July. Field-grown plants ..... 1.25 7.00 Chelone Lyoni. (Shellflower.) Dark glossy foliage with heads of purplish red flowers. 3 feet, August-September. Excellent for naturalizing and background of borders. Strong field-grown plants ..... 1.25 8.00 Chrysanthemum Maximum Alaska. (Alaska Daisy.) Produces large pure white Shasta Daisy flowers on stiff stems about 1 to 1½ feet high. Excellent for cutting and a handsome bush for the border. June. 7.00 Strong field-grown plants ..... 1.25 Delphinium Belladonna. (Light blue Larkspur.) Beautiful cutflowers, very showy for the border, with 21/2 to 3 feet tall spikes. June-July. Flowers again in the fall when cut back. 1½ year old plants..... 7.00 1.25 **Delphinium Bellamosum.** (Dark blue Larkspur.) The same as above, except as to color. 1½ year old plants..... 1.25 7.00 Digitalis Gloxinaeflorae. (Foxglove.) Stately spikes of 3 to 4 feet high. crowded with bell-shaped flowers in rose and purple. June-July. Strong field-grown plants. Rose, purple ..... 1.25 8.00 Gaillardia Artistata (Blanketflower.) A very good strain with great variety of colors in yellow, red and orange. Fine cutflower. 1½ to 2 feet. June-July. Field-grown clumps ..... 1.25 8.00 Hollyhock. (Althaea Rosea.) Double white, Newport Pink. Field-grown 1.25 6.00 plants ..... Hypericum Calycinum. (Aaron's beard.) Large golden yellow flowers, shrubby habit. 1 to 2 feet. August. Field-grown plants ...... 2.00 15.00 Liatris Pycnostachya. (Kansas Gayfeather.) Spikes of 4 to 5 feet height, covered with purple flowers, blooms a long time; a very good cut-flower and attractive in the perennial border. July-Aug. 1.25 8.00 Lychnis Chalcedonica. (Red Maltese Cross.) Heads of vivid red flowers, very bright, 3 feet. June-July, Decorative in border. Field-grown 1.25 7.00

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Capitola, Calif.

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### PERENNIALS (Continued)

Mertensia Virginica. (Virginia Blucbell.) A very carly spring flower with spikes of blue bells. 1 to 1½ feet high, should be planted in fall. Showy combination when planted together with daffodils. Field grown plants	1.25	7.00
Veronica Longifolia Subsessilis. (Speedwell.) Spikes with purple flowers, 1½ to 2 feet. Very handsome perennial. July-September. Field-grown plants	2.00	12.00
PERENNIALS SUITABLE FOR ROCK GARDENS		
Achillea tomentosa. (Rockyarrow.) Bright yellow flowers, dense low bush, 6 to 8 inches. June. Field-grown plants	1.25	7.00
Armeria Laucheana. (Seapink.) Plant forms a round cushion like dwarf bush covered with rosy red flowers. 3 to 6 inches. May-June. Field-grown plants	1.25	8.00
Heuchera Pluie de Feu. (Coral Bells.) Graceful spikes of fiery red flowers. Fine for border and rockgarden, 1 to 2 feet. June-July. Field-grown plants	2.00	12.00
Iberis Gibraltarica. (Lilac Candytuft.) Dwarf spreading plant covered in early spring with large delicate lilac flowers, 1 foot. May-June. Field-grown plants	1.50	8.00
Phlox Divaricata. (Blue Spring Phlox.) Blooms early in spring with large lavender flowers, extensively used in borders and rockgardens, 8 to 10 inches. Field-grown plants	1.25	8.00
Plumbago Larpentae. (Blue Leadwort.) Outstanding, on account of its intensive blue flowers in fall. Spreading habit. 6 to 12 inches. August to late fall. Field-grown plants	1.25	8.00
Primula Acaulis. (Common Yellow Engish Primrose.) Flowers in April, 6 to 10 inches high. Needs shade. Field-grown plants		
Primula Polyanthus. Munstead strain. The best polyanthus strain in mixed colors. 6 to 10 inches. April-May. Out of 3 inch pots		15.00
Primula Veris. (Hybrids.) Wide range of mixed colors. 5 to 10 inches. April-May. Out of 2½ inch pots		12.00
Sedum Album. (White Stonecrop.) Dwarf and spreading, 3 to 4 inches. White flowers. May-June. Field-grown plants	1.25	6.00
Sedum Lydium. (Stonecrop.) Outstanding gray-green foliage, very fine rockplant, foliage turns red in late fall, white flowers. 3 to 4 inches. Field-grown plants	1.25	8.00
Sempervivum Tectorum. (Houscleek, Hen and Chicks.) Forms large rosettes, flowers pale red. Good clumps	1.25	6.00
Veronica Incana. (Speedwell.) Attractive silver gray foliage with spikes of violet blue flowers, a charming contrast, 1 foot. July-August. Field-grown plants	1.25	9.00
Viola Jersey Gem—Especially valuable, producing flowers all summer.  Blooms of rich color, 6 to 10 inches. Field-grown plants	1.25	7.00

F. RYNVELD & SONS 149-155 W. 24th Street New York, N. Y. Ship to (Name)  Street or R.F.D. No.  Town or City  County  State  PLEASE NOTE— While we exercise the greatest care in sending out only such stoce produce the finest results and give entire satisfaction, we give no warranty, expressed		N.Y. \$  (So or ser Ple	Freight Express Parcel Post (Include postage)  Money Enclosed  (State if Money Order or Check. Not safe to send currency in mail)  Please do not write here		
any way responsible  Quantity	tiveness or any other matter, of any seeds, bulbs or for the crop.  N a m e	Unit Pric	11		
	Total				

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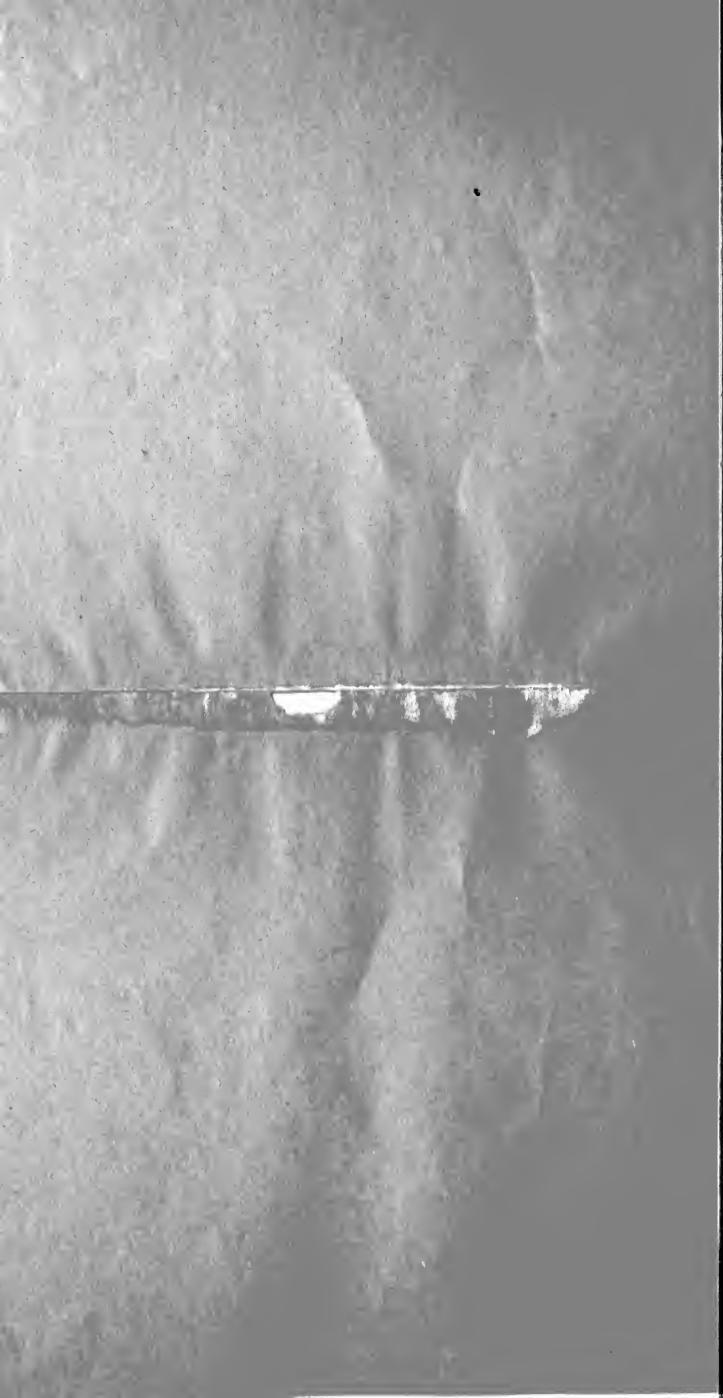
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NOTE—We sell 50 at the 100 rate, 250 at the 1,000 rate.

May we substitute if sold out of varieties ordered? Yes

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